



Halabala/2015 / 11th YEAR
PROFESSOR JINDŘICH HALABALA AWARD

Instructions for the 11th International Student Competition in Furniture Design and Interior, Professor Jindřich Halabala Award 2015

Organiser of the 11th Year of the Competition:

Department of Furniture Design and Interior
Faculty of Wood Sciences and Technology
Technical University in Zvolen
Slovakia

Professor Jindřich Halabala Award 2015 will take place according to the Terms and Conditions of the Competition under the auspices of the Dean of the Faculty of Wood Sciences and Technology, Technical University in Zvolen prof. Ing. Mikuláš Siklienka, PhD. Guarantor of the competition: prof. Ing. Štefan Schneider, PhD.; prof. Ing. Juraj Veselovský, CSc.

Object of the Competition

Professor Jindřich Halabala Award 2015 will be awarded, following the competition, to a student or team of students for the best project in the field of furniture and interior design created in the academic year 2014/15 within the study (studio work).

Competition Participants

University students from various states of the European Union studying designer study branches aimed at furniture and interior design can take part in the international competition with their projects. Students enrol the project in the competition by the approval of the school.

Competition History and Aims

The competition is named after Jindřich Halabala, a prominent personality of the 20th century furniture production in the former Czechoslovakia. Since the interwar period to his death in 1978 professor Halabala participated significantly in increasing of living standards and in production of new, modern lifestyle. His work activities at the former University of Forestry and Wood Technology in Zvolen (present Technical University in Zvolen) influenced indirectly the foundation of the present-day Department of Furniture Design and Interior. (formerly Department of Furniture Design and Wood Products). This department, in cooperation with the Woodworking Congress of the Association of the Slovak Scientific and

Technological Societies Zvolen, organised the 5 th International Symposium “Furniture 2004” in October 2004. At this symposium, on the occasion of the 100th anniversary of the birth of Jindřich Halabala, the 1st student competition was announced as a tribute to his life-work. Since then Professor Jindřich Halabala Award has taken place annually. Guarantors and organisers of the competition are, alternately, the Technical University in Zvolen and Mendel University in Brno. The Terms and Conditions of the Competition were approved by the Academic Councils of both universities standing at the beginning of this event. The 9th year of the competition in 2013 was opened for the first time also for the participants from other countries of the European Union.

Main aims of the competition are long-term support of the quality improvement of students’ work, creation of space for confrontation of creative ideas at an international level and improvement of communication between academic environment and practice.

Timetable of the 11th Year of the Competition

Deadline for on-line application forms of the 1st, 2nd, 3rd, 4th category:	June 26, 2015
Deadline for email application forms of the 5th category:	September 1, 2015
Electronic assessment of the first round of the competition:	September 1, 2015
Delivery of the selected projects:	September 14, 2015
Announcement of the 2nd round results, vernissage of the competition in the premises at the Zvolen Castle:	October 22, 2015

Competition Categories

1. Furniture Design	semester projects
2. Furniture Design	Bachelor’s degree projects, Master’s degree projects
3. Interior Design	semester projects
4. Interior Design	Bachelor’s degree projects, Master’s degree projects
5. Category	designers, artists, PhD students

Application Form

Deadline for on-line application forms: June 26, 2015

Each student can enrol maximum 2 competition proposals.

Link for filling out the on-line form:

http://www.tuzvo.sk/halabala_award/Application_Form_2015.html

Electronic on-line application consists of the form and accompanying text to the project in the range of 1,800 – 3,600 typewritten characters. Author’s evidence describes the philosophy of the competition project, sources of inspiration, designer ideas development, creative process and creation methods. Further parts of the application form are views of the final product presenting competition proposal (visualisation, sketch scan, photography of the model). Pictures must not contain any text. Format: jpg., resolution 150 dpi, size A4.

Picture description:

Number of category_surname and name of the student_school (abbreviation)_picture number

Requirements for the Delivery of Competition Proposals

1st round: on-line application form

2nd round : after contacting us via email, please, send the projects to the address of the competition curator:

Technická univerzita vo Zvolene / Technical University in Zvolen

Ing. Iveta Melicherčíková, KDNI

T. G. Masaryka 24

960 53 Zvolen

Slovenská republika / Slovak Republic

Deadline for accepting of competition proposals (posters, models, prototypes): September 14, 2015

Projects delivered after this date will not be accepted. Only complete project, submitted to the curator in accordance with released competition conditions will be assessed. Transport and insurance of exhibits are provided by the author of competition proposal (school).

Requirements for the Outputs in Individual Competition Categories:

1st and 2nd category

Furniture design – semester projects

Furniture design – Bachelor's degree projects, Master's degree projects

A/ Elaboration of the idea proposal on a poster 700x1000mm (graphic proposal, visualisation). Printing has to be carried out on a semi-matte paper 250g/m².

B/ 3D model or prototype in a scale 1:1 is required

C/ Electronic materials:

- pictures presenting idea proposal (sketch scan, visualisations, photographs of the model), app. A4, /up to 5 megabits/, format jpg.;
- electronic poster 700x1000mm in pdf. format, in print quality.

D/ Electronic on-line application (form, accompanying text to the project, views). On-line registration deadline: June 15, 2015.

3rd category

Interior design – semester projects

A/ Elaboration of the idea proposal on a poster 700x1000mm – space and space elements with application of lighting (graphic proposal, visualisation). Printing has to be carried out on a semi-matte paper 250g/m².

B/ Elaboration of a model in scale is required.

C/ Electronic materials:

- best presenting pictures of the idea proposal (sketch scan, visualisations, photographs of the model), app. A4, /up to 5 megabits/, format jpg.;
- electronic poster in pdf. Format, in print quality.

D/ Electronic on-line application (form, accompanying text to the project, views). On-line registration deadline: June 15, 2015

4th category

Interior design – Bachelor’s degree projects, Master’s degree projects

A/ Elaboration of the idea proposal on a poster 700x1000mm – space and space elements with application of lighting (graphic proposal, visualisation). Printing has to be carried out on a semi-matte paper 250g/m2.

B/ Elaboration of a model in scale is required.

C/ Electronic materials:

- best presenting pictures of the idea proposal (sketch scan, visualisations, photographs of the model), app. A4, /up to 5 megabits/, format jpg.;
- electronic poster in pdf. Format, in print quality.

D/ Electronic on-line application (form, accompanying text to the project, views). On-line registration deadline: June 15, 2015

5th category proposed by the organising university for the 11th year of competition

Student projects in the context of the competition topic: Site-specific

Participants: Professionals from the Slovak Republic and from the EU, who are working in the field of design study programmes.

Within the ‘free category’ or category of free creations is created a space for the presentations of established designers . They can join and be engaged in activities by responding to specific site (through site-specific installation), where they can reflect the limits of space. Through art and design laps as well as through ‘fast respond to space’, they can open possibilities for future designers and their freedom of creation. The outcome will be installations created at the Zvolen castle.

Because of different possibilities of the theme and topic interpretations, fixed requirements to the presentations are not given. However, the competition project must be submitted in the form which allows its publication. We also offer an opportunity of the digital presentation of a project in author’s absence.

Deadline for email application form: September 1, 2015

cena.halabalu@gmail.com

Competition language

English

Assessment of the Competition

Jury will be appointed by the Dean of the Faculty of Wood Sciences and Technology in Zvolen from among the pedagogues of participating universities, invited representatives of professional practice and Slovak Centre of Design. The jury will assess all enrolled projects. The assessment of the first round will be conducted electronically. Participants of the competition will be informed about the results via email and they will be also informed about models and posters delivery.

The best student projects will be exhibited in the premises of the Slovak National Gallery at the Zvolen Castle. The organiser will invite the competitors via e-mail to take part in the competition assessment that will take place during the vernissage in Zvolen and will inform the media about competition results. After the end of exhibition the organiser will ask the authors to take over the competition projects, provide for the publishing of catalogue and its distribution to competitors.

Travelling Exhibiton of Winning Projects

Awarded projects will be included into travelling exhibition that will present the best competition proposals during 2016.

Contact:

Ing. Iveta Melicherčíková, curator of the project professor Halabala Award 2015

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Web-page of the competition:

www.tuzvo.sk/halabala/