

THE CALVARY IN BANSKÁ ŠTIAVNICA AND THE PROSPECTS OF ITS REVITALISATION

International Colloquium and Workshop

BANSKÁ ŠTIAVNICA



CALVARY

21st – 27th of September 2007

International and multidisciplinary workshop for students and teachers
(cca 20 students and 10 teachers):

- Survey of the current state of the Calvary complex, its documentation including the buildings, the cultural landscape in its surroundings (students of architecture and urban planning);
- Documentation of the current and original art and craft decorations of the chapels and churches (students of history of art and conservation-restoration);
- Research into the current spiritual state of the sacral complex and into its original and possible future use (theology students).

28th – 29th of September 2007

International Colloquium:

- We expect that experts from Slovakia and Europe, mainly from the countries where the cult of Sacred Mountains and Calvaries used to be spread in past, participate in the colloquium.
- The colloquium is intended to bring together relevant experts - architects, preservationists, art historians, conservators-restorers, theologians as well as representatives of local and state authorities.



CALVARY

21.9. - 29.9.2007
calvary

OBJECTIVES

STUDENTS' WORKSHOP

- To perform an on-site research including a territorial and architectural survey of the Calvary complex;
- To confront the present state of the Calvary with its original state and development phases;
- To elaborate a detailed study comparing the present state of the site, its architecture, decorations, furnishing as well as its spiritual meanings and message with the former life of the Baroque Calvary complex.

THE COLLOQUIUM

- An experts' examination of the challenges - making also use of the results and findings of the workshop - a search for possible perspectives, further steps to take in the process of its safeguarding, and for an outline of the future especially towards a management plan for the site with regard to its specificities.

GENERAL

- To issue a publication entitled „The Calvary in Banská Štiavnica and its revitalisation prospects“ in form of a detailed confrontation study outlining the vision of its possible revitalisation process;
- To emphasize the multidisciplinary character of cultural heritage preservation and restoration issues.

ORGANIZED BY

**Faculty of Architecture,
Slovak University of Technology
Educational and scientific center Banská Štiavnica**

CO-ORGANIZERS:

City of Banská Štiavnica
Roman Catholic Church, Parish Banská Štiavnica
The National Board for Monuments and Sites Preservation, Bratislava
Association for Banská Štiavnica '91
Slovak Mining Museum, Banská Štiavnica

UNDER THE AUSPICES OF:

Minister of Culture - Marek Maďarič
Dean of the Faculty of Architecture, SUT - Ľudovít Petránsky
Mayor of the City of Banská Štiavnica - Pavol Balžanka

WITH THE FINANCIAL SUPPORT OF:

Visegrad fund
Ministry of Culture of the Slovak Republic

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