



## MANAGEMENT OF FAD STU

### DEAN

**prof. Ing. arch. Pavel Gregor, PhD.**

tel.: 02/57 276 215; mob.: 0948 875 841

e-mail: dekan.fad@stuba.sk; pavel.gregor@stuba.sk

### ASSOCIATE DEANS

**Ing. Michal Brašeň, ArtD.**

statutory representative

Associate Dean for Strategical Projects, PR and  
Social Sector

tel.: 02/57 276 213; mob.: 0907 216 824

e-mail: michal.brasen@stuba.sk

**doc. Ing. arch. Danica Končeková, PhD.**

Associate Dean for Education

tel.: 02/57 276 213

e-mail: danica.koncekova@stuba.sk

**Ing. arch. Ján Legény, PhD.**

Associate Dean for Science and Research

tel.: 02/57 276 213; mob.: 0905 327 952

email: jan.legeny@stuba.sk

**Ing. arch. Peter Morgenstein, PhD.**

Associate Dean for International Relationships  
and Dvelopment

tel.: 02/57 276 213; mob.: 0902 884 503

email: peter.morgenstein@stuba.sk

### SECRETARY

**Ing. Anna Karácsonyová**

tel.: 02/57 276 189; mob.: 0918 665 044

e-mail: anna.karacsonyova@stuba.sk

Contact:

**DEAN'S OFFICE**

Námestie slobody 19, 812 45 Bratislava 1

www.fa.stuba.sk

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**doc. Ing. arch. Milan Andráš, PhD.**

ÚAOB

tel.: 02/57 27 64 29

e-mail: milan.andras@stuba.sk

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Ing. arch. Michal Czafík, PhD. /ÚABB/  
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**Gabriela Havierniková**

e-mail: gabriela.haviernikova@stuba.sk

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## DEAN OFFICE DEPARTMENTS

---

### SECRETARY

**Ing. Anna Karácsonyová**

tel.: 02/57 276 189, mob.: 0918 665 044

e-mail: anna.karacsonyova@stuba.sk

### STUDY DEPARTMENT

**Ing. Andrea Fabriciová – vedúca ŠO**

tel.: 02/57 276 224, mob.: 0918 665 015

e-mail: andrea.fabriciova@stuba.sk

### Undergraduate Studies

**Mgr. Alena Bachratá**

e-mail: alena.bachrata@stuba.sk

**Ing. Margita Brandisová**

e-mail: margita.brandisova@stuba.sk

### Postgradual Studies

**Elena Mihaličová**

tel.: 02/57 276 212

e-mail: elena.mihalicova@stuba.sk

### INTERNATIONAL RELATIONSHIP DEPARTMENT

**Marta Kaločajová**

tel.: 02/57 276 211, mob.: 0918 665 042

e-mail: marta.kalocajova@stuba.sk

### FOREIGN STUDENTS ADVISER

**doc. Ing. arch. Andrea Urandová, PhD.**

e-mail: urlandova@fa.stuba.sk

### ECONOMIC DEPARTMENT

**Economy of projects and grants**

**Ing. Kristína Baňáková**

tel.: 02/57 276 214; mob.: 0908 674 171

e-mail: kristina.banakova@stuba.sk

**Budgeting and state treasury**

**Mária Šelmeciová**

tel.: 02/ 27 276 223

e-mail: maria.selmeciova@stuba.sk

**Financial accounting**

**Ružena Machanová**

e-mail: ruzena.machanova@stuba.sk

**Gabriela Petrániová**

e-mail: gabriela.petraniova@stuba.sk

**Mária Popluhárová**

tel.: 02/57 276 210

### DEAN'S OFFICE SECRETARY

**Jana Rafčíková**

tel. 02/57 276 215, mob.: 0905 447 149

e-mail: jana.rafcikova@stuba.sk

### PROJECT MANAGEMENT DEPARTMENT

**RNDr. Juraj Paučula**

project manager (art and cultural grants)

tel.: +421 910 979 692

e-mail: juraj.paucula@stuba.sk

**Mgr. Martina Dzanová, PhD.**

project manager (scientific and research grants)

tel.: +421 915 929 111

e-mail: martina.dzanova@stuba.sk

**Ing. Jozef Lavička**

project manager (scientific and research grants)

tel.: +421 940 984 627

e-mail: jozef.lavicka@stuba.sk

### PR DEPARTMENT

**Mgr. art. Paulína Ebringerová, ArtD.**

mob.: 0908 674 178

e-mail: paulina.ebringerova@stuba.sk

**Editor's office for ALFA and editorial activities**

**Bc. Ing. arch. Lucia Benkovičová, PhD.**

tel.: 02/57 276 178; mob.: 0918 665 026

e-mail: lucia.benkovicova@stuba.sk

### IT DEPARTMENT:

**head: Ing. Martin Kuruc, PhD.**

e-mail: martin.kuruc@stuba.sk

**Bc. Daniel Vargončík**

**Michal Vuck-Wolf**

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### FA STU LIBRARY:

**vedúca: Mgr. Zuzana Sýkorová**

tel.: 02/57 276 233; mob.: 0918 66 50 25

e-mail: zuzana.sykorova@stuba.sk

**Beáta Farkašová**

**Mária Filová**

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**Mgr. Slobodana Marinkovičová**

**Mgr. Iveta Štenclová**

e-mail: maria.popluharova@stuba.sk

**Assets management**

**Gabriela Havierníková**

tel.: 02/57 276 222; mob.: 0917 676 515

**HR AND PAYROLL DEPARTMENT**

**Human Resources**

**Ing. Alica Horňáková**

tel.: 02/57 276 229; mob.: 0918 863 742

e-mail: alica.hornakova@stuba.sk

**Payroll:**

**Mgr. Martina Haászová**

tel.: 02/57 276 221; mob.: 0918 665 005

e-mail: martina.haaszova@stuba.sk

**MAINTENANCE DEPARTMENT**

**vedúci: Dušan Follrich**

tel.: 02/57 276 119, mob.: 0918 665 017

e-mail: dusan.follrich@stuba.sk

**ARCHIVE & REGISTRY MANAGEMENT DPT**

**Ružena Šubinová**

tel.: 02/57 276 117, mob.: 0918 665 013

e-mail: ruzena.subinova@stuba.sk

**HEAD OF PC ARCH:**

**Ing. Roman Rosina**

tel: 0918 799 275

e-mail: roman.rosina@stuba.sk

**MAIL ROOM**

**Mgr. Milada Dobošová**

tel.: 02/57 276 225

e-mail: milada.dobosova@stuba.sk

**PORTER**

tel.: 02/57 276 238, 0918 665 016

## **ADVISER FOR STUDENTS WITH SPECIFIC NEEDS**

**doc. Ing. arch. Zuzana Čerešňová, PhD.,**  
e-mail: [zuzana.ceresnova@stuba.sk](mailto:zuzana.ceresnova@stuba.sk)

## **STUDY ADVISERS**

---

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and urbanism**                    Ing. arch. K. Morávková, PhD.  
   Ing. arch. Katarína Smatanová, PhD.

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[ ÚABB ]

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Nám. slobody 19, 812 45 Bratislava 1

tel.: 02/57 276 421, 0918 665 007

e-mail: andrea.bacova@stuba.sk

**Secretary:**

Radoslava Trenčanská, tel.: 02/57 276 424

e-mail: radoslava.trencanska@stuba.sk

**Academic and Research Staff**

doc. Ing. arch. Branislav Puškár, PhD.

doc. Ing. arch. Ľubica Selcová, PhD.

doc. Ing. arch. Zuzana Tóthová, PhD.

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[ ÚAOB ]

**Chair: doc. Ing. arch. Lea ROLLOVÁ, PhD.**

Nám. slobody 19, 812 45 Bratislava 1

tel.: 02/57 276 419, 0911 654 300

e-mail: lea.rollova@stuba.sk

**Secretary:**

Radoslava Trenčanská, tel.: 02/57 276 424

e-mail: radoslava.trencanska@stuba.sk

**Academic and Research Staff**

prof. Ing. arch. Vladimír Šimkovič, PhD.

doc. Ing. arch. Milan Andráš, PhD.

doc. Ing. arch. Zuzana Čerešňová, PhD.

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[ ÚEEA ]

**Chair: Ing. arch. Tibor VARGA, PhD.** (poverený vedením ústavu)

Nám. slobody 19, 812 45 Bratislava 1

tel.: 02/57 276 453, 0905 215 944

e-mail: tibor.varga@stuba.sk

**Secretary:**

Milada Kováčsová, tel.: 02\_57276 452

e-mail: milada.kovacsova@stuba.sk

**Academic and Research Staff**

*prof. Ing. arch. Julián Keppel, CSc.*

prof. Ing. arch. Robert Špaček, CSc.

doc. Ing. arch. Henrich Pifko, PhD

Ing. arch. Ján Legény, PhD.

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AND RESTORATION OF MONUMENTS

[ ÚDTAOP ]

**Chair: Ing. arch. Pavol PAULINY, PhD.**

Nám. slobody 19, 812 45 Bratislava 1

tel.: 02/57 276 355

e-mail: pavol.pauliny@stuba.sk

**Secretary:**

Alica Smrčková, tel.: 02/57 276 366,  
0918 665 006

e-mail: alica.smrckova@stuba.sk

**Academic and Research Staff**

prof. Ing. arch. Pavel Gregor, PhD.

prof. Dr. Ing. arch. Henrieta Moravčíková

prof. Ing. arch. Jana Pohaničová, PhD.

prof. Ing. arch. Peter Vodrážka, PhD.

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*doc. PhDr. Jarmila Bencová, PhD.*

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[ ÚKAIS ]

**Chair: Ing. Roman ROSINA**

Nám. slobody 19, 812 45 Bratislava 1

tel.: 02/57 276 310, 0918 665 040

e-mail: roman.rosina@stuba.sk

**Secretary:**

Bc. Monika Mešťánková, tel.: 02/57 276 325

e-mail: monika.zatkova@stuba.sk

### Academic and Research Staff

doc. Ing. Mária Budiaková, PhD.  
doc. Ing. arch. Ján Ilkovič, PhD.  
doc. Ing. arch. Ľubica Ilkovičová, PhD.  
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[ ÚIV ]

**Chair: doc. Ing. arch. Jana VINÁRČIKOVÁ, PhD.**

Nám. slobody 19, 812 45 Bratislava 1  
tel.: 02/57 276 441, 0918 665 008

e-mail: [vinarcikova@stuba.sk](mailto:vinarcikova@stuba.sk)

### Secretary:

Gabriela Guštarová, tel.: 02/57 276 442

e-mail: [gabriela.gustarova@stuba.sk](mailto:gabriela.gustarova@stuba.sk)

### Academic and Research Staff

*prof. Ing. arch. akad. arch. Ivan Petelen, PhD.,*  
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[ ÚUÚP ]

**Chair: prof. Ing. arch. Bohumil KOVÁČ, PhD.**

Nám. slobody 19, 812 45 Bratislava 1  
tel.: 02/57 276 272, 0905 498 414

e-mail: [kovac@stuba.sk](mailto:kovac@stuba.sk)

### Secretary:

Bc. Wanda Krajčovičová, tel.:02/57 276 271

e-mail: [wanda.krajcovicova@stuba.sk](mailto:wanda.krajcovicova@stuba.sk)

---

### Academic and Research Staff

prof. Ing. arch. Ľubica Vitková, PhD.  
doc. Ing. arch. Silvia Bašová, PhD.  
doc. Ing. arch. Alžbeta Sopirová, PhD.  
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[ ÚD ]

**Chair: Mgr. art. Michala LIPKOVÁ, ArtD.** (entrusted with chairing the Institute)

Nám. slobody 19, 812 45 Bratislava 1  
tel.: 02/57 276 243, 0905 201 046

e-mail: [michala.lipkova@stuba.sk](mailto:michala.lipkova@stuba.sk)

---

### Secretary:

Mgr. Jana Šimková, tel.:02/57 276 113,  
0918 665 011

e-mail: [jana.simkova@stuba.sk](mailto:jana.simkova@stuba.sk)

### Academic and Research Staff

prof. akad. soch. Peter Paliatka  
doc. akad. soch. Peter Humaj  
doc. Ing. Branislav Jelenčík, ArtD.  
doc. Ing. Peter Olah, ArtD.  
Mgr. art. Martin Baláž, ArtD.  
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Mgr. art. Zuzan Turlíková, ArtD.  
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---

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[ ÚVTM ]

**Chair: prof. akad. soch. Milan LUKÁČ**

Nám. slobody 19, 812 45 Bratislava 1  
tel.: 0903 222 972

e-mail: milan.lukac@stuba.sk

**Secretary:**

Katarína Gruberová, tel.: 02/57 276 360,  
0918 665 407

e-mail: katarina.gruberova@stuba.sk

**Academic and Research Staff**

doc. akad. soch. Gabriela Gáspárová - Illéšová  
Mgr. art. Michal Šuda, ArtD.  
akad. mal. Vladimír Petřík, ArtD.

Mgr. Bohuš Kubinský  
Mgr. art. Eva Ploczeková, ArtD..

---

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**Section of Foreign Languages**

Ing. Pavol Gajdoš

**Section of Multimedia and IT Support**

Ing. arch. Ivor Mečiar, ArtD.

---

**DOCTORAL STUDENTS – list of in-house doctoral students at FAD STU 2020/21**

standard length of study

exceeded standard length of study

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**The Institute of Residential Buildings**

Ing. arch. Kornélia Lincéniová

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Ing. arch. Katarína Bergerová  
MArch Daniela Majzlanová  
Ing. arch. Matej Miškovský

**The Institute of Public Buildings**

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Mgr. art. Rudolf Látečka  
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Ing. arch. Natália Filová

Ing. arch. Peter Lényi  
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Ing. arch. Kristína Boháčová  
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Mgr. art. Richard Kilo

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Ing. arch. Veronika Krausková  
Ing. arch. Tomáš Hubinský

Ing. arch. Alexandra Mareková  
Ing. arch. Gabriel Ciglan  
Mgr. art. Veronika Michalíková  
Ing. arch. Karolína Sásiková  
MArch Marek Lülley

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Ing. arch. Veronika Vaňová  
Ing. arch. Martina Jelínková  
Mgr. Katarína Ondrušová  
Ing. arch. Patrik Baxa  
Ing. arch. Monika Bočková  
Mgr. art. Soňa Otiepková  
Mgr. art. Mária Novotná

Ing. arch. Silvia Cejpková  
Ing. arch. Eva Šperka  
Ing. arch. Ing. Martin Dubiny  
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Mgr. art. Martin Varga  
Ing. arch. Lívia Šišláková

### **The Institute of Architectural and Engineering Structures**

Ing. arch. Eva Vdolečková  
Dipl.-Ing. Michal Vanek

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Mgr. art. Adam Tóth  
Ing. arch. Marián Ontkóc  
Mgr. art. Andrea Ďurianová  
Ing. arch. František Dorko

Mgr. art. Wanda Borysko  
Mgr. art. Mgr. Tatiana Lesajová  
Ing. Markéta Kučerová

### **The Institute of Urban Design and Land Use Planning**

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Ing. arch. Ivana Bradová  
Ing. arch. Romana Hajduková  
Ing. arch. Miroslava Kamenská  
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Ing. arch. Oto Nováček

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Ing. arch. Nina Jančová

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Mgr. art. Miroslav Truben  
Mgr. art. Ondrej Dóci  
Mgr. art. Vlasta Kubušová  
Mgr. art. Katarína Zbudilová  
Mgr. art.. Martin Mjartan

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Mgr. art. Petra Pavlík Huraiová  
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Mgr. art. Zuzana Pergerová

### **The Institute of Visual Arts and Multimedia**

Mgr. et., Mgr. Kateřina Tesařová

### **VERTICAL ATELIERS AT FAD STU 2020/21**

Atelier Bacová /Vráblová /Puškár  
Atelier Závodný  
Atelier Kosnáč /Majcher  
Atelier Polakovič /Bátor  
Atelier Žitňanský /Šimkovič  
Atelier Andráš  
Atelier Schleicher  
Atelier Alexy / Bogár  
Atelier Kalesný /Vojteková  
Atelier Ilkovičová /Ilkovič  
Atelier Paulíny /Hrašková /Vošková  
Atelier Vodrážka

Atelier Kráľová /Zacharová  
Atelier Petelen /Vinarčíková /Salcer  
Atelier Daniel /Hronský  
DataLAB Uhrík  
Atelier Šíp /Varga  
Atelier Pifko  
Atelier Vitková /Špaček  
Atelier Kováč /Joklová  
Atelier Sopirová /Bašová  
Atelier Fejo /Hanáček  
Atelier Kusý /Paňák  
Atelier Fečík /Hudec /Bergerová

### **OTHER DEPARTMENTS AT FAD STU – Centre for Coordination of Science and Research in Architecture and Design**

#### **FAD STU FIELD OFFICE in BANSKÁ ŠTIAVNICA**

Radničné nám. 2, 961 01 Banská Štiavnica  
Head: Ing. arch. Katarína Vošková, PhD.  
tel.: 02/57 276 361

controller : Jozefa Farbiaková  
tel.: 0918 665 031, +421 456922187

The educational, training and research center for preservation of architectural heritage /ARCHA/, Banská Štiavnica

#### **THE UNIVERSITY SCIENTIFIC PARK - UVP STU,**

Fakulta architektúry a dizajnu STU  
Nám. slobody 19, 812 45 Bratislava 1  
Head: prof. akad. soch. Peter Paliatka  
tel.: 02/57 276 243,

#### **RESEARCH AND TRAINING CENTER FOR BARRIER-FREE DESIGNING CEDA**

Fakulta architektúry a dizajnu STU  
Nám. slobody 19, 812 45 Bratislava 1  
Head: doc. Ing. arch. Lea Rollová, PhD.  
tel.: 02/57 276 419

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**Architecture 2020** – research and training center for sustainable and efficient architecture

**CeKA – Center of Landscape Architecture** – scientific, research and educational center  
**BCDlab** – research, education and development unit focused at body conscious design.

## GUARANTORS OF THE PROGRAMMES OF STUDY (PoS) AT FAD STU

and other personal back-up of the PoS:

Study Field: ARCHITECTURE AND URBANISM

PoS Architecture and Urbanism –  
Bachelor's Study

guarantor of the PoS

**prof. Ing. arch. Peter Vodrážka, PhD.**

other personal back-up of the PoS

**prof. Ing. arch. Ľubica Vitková, PhD.**

**doc. Ing. arch. Andrea Bacová, PhD.**

PoS Architecture and Urbanism –  
Master's Study

guarantor of the PoS

**prof. Ing. arch. Pavel Gregor, PhD.**

other personal back-up of the PoS

**prof. Ing. arch. Vladimír Šimkovič, PhD.**

**doc. Ing. arch. Andrea Bacová, PhD.**

PoS Urbanism - Master's Study

guarantor of the PoS

**prof. Ing. arch. Bohumil Kováč, PhD.**

other personal back-up of the PoS

**prof. Ing. arch. Ľubica Vitková, PhD.**

**doc. Ing. arch. Viera Joklová, PhD.**

PoS Architecture – Doctoral Study

guarantor of the PoS

**prof. Ing. arch. Robert Špaček, CSc.**

associated guarantors of the PoS

**prof. Ing. arch. Jana Pohaničová, PhD.**

**prof. Ing. arch. Vladimír Šimkovič, PhD.**

Study Field: ARTS

PoS DESIGN – Bachelor's Study

guarantor of the PoS

**prof. akad. soch. Peter Paliatka**

other personal back-up of the PoS

**doc. akad. soch. Peter Humaj**

**prof. Ing. Veronika Kotradyová, PhD.**

PoS DESIGN – Master's Study

guarantor of the PoS

**prof. akad. soch. Peter Paliatka**

other personal back-up of the PoS

**doc. akad. soch. Peter Humaj**

**prof. Ing. Veronika Kotradyová, PhD.**

PoS DESIGN – Doctoral Study

guarantor of the PoS

**prof. akad. soch. Peter Paliatka**

associated guarantor of the PoS

**prof. Ing. Veronika Kotradyová, PhD.**

## FORMS OF STUDY

In accordance with the provisions of the Higher Education Act No. 131/2002 Z. z. and with the amendments to Certain Acts and its successor regulations, the Faculty of Architecture and Design STU in Bratislava provides higher education in accredited study programmes, the completion of which provides education in the field of study.

Faculty	Programme of study (PoS)	Study field or combination thereof	Level of study	Form of study	Standard length of study in academic years	assigned academic title	Language(s) in which PoS are taught	Time restrictions
FAD	Architecture & Urbanism	Architecture & Urbanism	1	full-time	4,0	Bc.	English language	
FAD	Architecture & Urbanism	Architecture & Urbanism	1	full-time	4,0	Bc.	Slovak language	
FAD	Design	Arts	1	full-time	4,0	Bc.	Slovak language	
FAD	Architecture	Architecture & Urbanism	2	full-time	2,0	Ing. arch.	English language	
FAD	Architecture	Architecture & Urbanism	2	full-time	2,0	Ing. arch.	Slovak language	
FAD	Design	Arts	2	full-time	2,0	Mgr. art.	Slovak language	
FAD	Architecture	Architecture & Urbanism	2	full-time	2,0	Ing. arch.	Slovak language	
FAD	Architecture	Architecture & Urbanism	3	distance study	4,0	PhD.	English language	
FAD	Architecture	Architecture & Urbanism	3	distance study	4,0	PhD.	Slovak language	
FAD	Architecture	Architecture & Urbanism	3	full-time	3,0	PhD.	English language	
FAD	Architecture	Architecture & Urbanism	3	full-time	3,0	PhD.	Slovak language	
FAD	Design	Arts	3	distance study	4,0	ArtD.	Slovak language	
FAD	Design	Arts	3	full-time	3,0	ArtD.	Slovak language	
FAD	Architecture	Architecture & Urbanism	3	distance study	4,0	PhD.	English language	
FAD	Architecture	Architecture & Urbanism	3	distance study	4,0	PhD.	Slovak language	
FAD	Architecture	Architecture & Urbanism	3	full-time	3,0	PhD.	English language	
FAD	Architecture	Architecture & Urbanism	3	full-time	3,0	PhD.	Slovak language	

The **first** and **second** levels of study (bachelor's, master's and engineer study) in the accredited programmes of study can only be done **full-time**.

The **third** level study (doctoral study) in the accredited programmes of study requires **full-time study** for the first three years and **distance study** for 4 years (after the student has passed the complex accreditation).



## ACADEMIC YEAR 2020/2021 AT FAD STU

WINTER TERM	21 September 2020 – 13 February 2021	
	Opening ceremony of the academic year	21 Sept 2020
	Teaching Period	21 Sept 2020 – 19 Dec 2020
	Winter Holiday	21 Dec 2020 – 2 Jan 2021
	Exam Period	4 Jan 2021 – 13 Feb 2021
SUMMER TERM	15.02.2021 - 31.08.2021	
	Teaching Period	15 Feb 2021 – 15 May 2021
	Exam Period	17 May 2021 – 03 July 2021
	Summer Holiday	06 July 2021 – 31 Aug 2021

Academic year is divided into two terms: winter term and summer term.

Teaching consists of a minimum **12 weeks** in each TERM.

Examination period consists of a minimum **4 weeks** in each term.

Holidays are **48 days (working days)**.

## SCHEDULE OF ADMISSION PROCEDURE FOR 2021/2022 AT FAD STU

Programme of Study	Deadline for application for study	Date of the entrance exam	Meeting of the Admissions Committee	Materials and admin fee of the entrance exam	Planned numbers of admitted candidates *
<b>Bachelor's Study in Slovak Language (full-time study)</b>					
Architecture & Urbanism	30 Nov 2020	11 Jan - 26 Jan 2021	23 Feb 2021	40,00 €	200
Design					40
<b>Bachelor's Study in English Language (full-time study)</b>					
Architecture & Urbanism	31 May 2021	16 June 2021	22 June 2021	80,00 €	20
<b>Master's Study in Slovak Language (full-time study)</b>					
Architecture	31 May 2021	16 June -17 June 2021	22 June 2021	40,00 €	100
Urbanism					40
Design		17 June 2021			40
<b>Inžinierske štúdium v anglickom jazyku denná forma</b>					
Architecture	31 May 2021	16.6.-17.6.2021	22 June 2021	80,00 €	20
<b>PhD Study in Slovak Language (full-time and distance study)</b>					
Architecture	31 May 2021	23 June 2021	28 June 2021	40,00 €	7
Urbanism					2
Design					3
<b>PhD Study in English Language (full-time and distance study)</b>					
Architecture	31 May 2021	23 June 2021	28 June 2021	80,00 €	3
Urbanism					3

study programme in the field of study Architecture and Urbanism

study programme in the field of study Arts

\*planned number of admitted candidates after the prerequisites for admission have been fulfilled. The Dean of FAD STU may decide to admit more successful candidates up to a maximum of 20% of the planned number of candidates admitted for the said field of study.

## DETAILED SCHEDULE OF THE ACADEMIC YEAR 2020 – 2021 AT FAD STU

<b>WINTER TERM 2020-2021</b> TERM starts on 21 Sept 2020 and ends on 13 Feb 2021. Introduction to the study for the freshmen of the Bachelor's study 2 Sept - 19 Sept.2020						
	<b>Bachelor's Study</b>				<b>Master's Study</b>	
Year of Study	1.	2.	3.	4.	1.	2.
<b>teaching period</b>	<b>21 Sept 2020-19 Dec 2020</b>					
<b>Assignment of the themes for the atelier works</b>		2 <sup>nd</sup> and 3 <sup>rd</sup> year of study <b>1 week of the term</b> students of 4 <sup>th</sup> to 6 <sup>th</sup> year of study: <b>1<sup>st</sup> round on 16 Sept 2020, 2<sup>nd</sup> round on 17 Sept 2020 always after 1 p.m.</b>				
<b>Critical reviews – AU weeks 4 and 10</b>	continuously	1. AN 12-16 Oct 2020 2. AN 23-27 Nov 2020				
<b>Critical reviews D weeks 3 and 9</b>	continuously	1. APD: 05-9 Oct 2020 2. APD: 16-20 Nov 2020				
<b>Atelier Week</b>	<b>14 -18 Dec 2020 A+U+D</b>				<b>14 -18 Dec 2020 A+U+D</b>	
<b>Deadlines for works to be entered into AIS</b>		11:59 p.m. on 21 Dec 2020 AN VI – deadline on 11 Dec 2020			11:59 p.m. on 21 Dec 2020	
<b>Deadlines for the works to be submitted in printed form / for the models to be submitted</b>		On the day of the defence of the work according to the instructions given in the assignment (AU).			On the day of the defence of the work according to the instructions given in the assignment (A, U).	
<b>Atelier work defence (AU, A,U)</b>		AN I 11 Jan 2021	AN III 12 Jan 2021	AN VII 13-14 Jan 2021	AT I 13-14 Jan 2021	AT III 13-14 Jan 2021
<b>Atelier work defence (Design)</b>	ZAD I 11 Jan 2021	APD I 12 Jan 2021	APD III 13-14 Jan 2021	APD V 13-14 Jan 2021	AT I /D, ID/ 13-14 Jan 2021	AT III /D, ID/ 13-14 Jan 2021
	<i>Installation of the works according to the instructions in the morning hours Installation, selection of objects on 18 Jan 2021, assessment according to the instructions.</i>					
<b>SURVEYS</b>	11-14 Feb 2021 installation of the works on 10 Jan 2021					
<b>Exam Period</b>	<b>04 Jan-13 Feb 2021</b>					

**Enrollment in the 2<sup>nd</sup> term** of the first year of bachelor's study A+U, D will take place after the end of exam period. Follow AIS and web site FAD STU.

## DETAILED SCHEDULE OF THE ACADEMIC YEAR 2020 – 2021 AT FAD STU

### SUMMER TERM 2020-2021

Year of Study	Bachelor's Study				Master's Study	
	1.	2.	3.	4.	1.	2.
<b>TERM lasts</b>	15 Feb-31 Aug 2021			15 Feb-15 June 2021	15 Feb-31 Aug 2021	15 Feb-8 June 2021
<b>teaching period</b>	15 Feb-15 May 2021					15 Feb-07 May 2021
<b>Assignment of the themes for the atelier works</b>	Week 1 of summer TERM		AN V /pam/ Week 1 of summer term  AN IV /urb/ 29 Mar-2 Apr 2021	Bachelor's Thesis 15-19 Feb 2021	10-14 Feb 2021	Master's thesis 10-14 Feb 2021
<b>Critical reviews – AU weeks 4 &amp; 10</b>	continuously	1. AN 8-12 Mar 2021  2. AN 19-23 Apr 2021	AN V 17-22 Feb 2020  AN IV 19-23 Apr 2021	1. Bc Thesis 19 Mar 2021  2. Bc Thesis 19-23 Apr 2021	1. AN 8-12 Mar 2021 2. AN 19-23 Apr 2021	1. Thesis 17-22 Feb 2021 2. Thesis 19-23 Apr 2021
<b>Critical reviews D weeks 3 &amp; 9</b>	<i>continuously</i>		1. APD: 1-5 Mar 2021 2. APD: 12-16 Apr 2021		1. APD: 1-5 Mar 2021 2. APD: 12-16 Apr 2021	
<b>Atelier Week</b>	10-14 May 2021 Bc. 31 May-4 June 2021				10-14 May 2021	
<b>Deadlines for works to be entered into AIS</b>	11:59 p.m. on 17 May 2021 poster	11:59 p.m. on 17 May 2021 A+U	AN V 11:59 p.m. on 29 Mar 2020  AN IV 11:59 p.m. on 17 May 2020	Bc Thesis 11:59 p.m. on 30 May 2021	11:59 p.m. on 17 May 2021 A,U	Thesis 11:59 p.m. on 09 May 2021
<b>Deadlines for the works to be submitted in printed form / for the models to be submitted</b>	On the day of the defence of the thesis according to the instructions given in the assignment (AU).			Bc Thesis AU, D 1 June 2021 9:00 a.m. - 0:30 p.m.	On the day of the defence of the work according to the instructions given in the assignment (A, U).	11 May 2021 9:00 a.m. - 0:30 p.m.
<b>Atelier work defence (AU, A,U) Defence of final works: Bc Thesis, Master Thesis</b>	ZAN II 24 May 2021	AN II 25 May 2021	AN V according to the instructions AN IV 26 May 2020	Bc Thesis A+U 15 June 2021	AT II 27 May 2020	Thesis A, U 08 June 2021
<b>Atelier work defence (D) Defence of final works: Bc Thesis, Master Thesis</b>	ZAD II 25 May 2021	APD II 26 May 2021	APD IV 27 May 2021	BcP D 15 June 2021	AT I /D, ID/ 28 May 2021	DP -D 08 June 2021
	Installation of the works on 25 May 2021 in the morning hours Installation, selection of objects on 31 May 2021, assessment according to the instructions.					
<b>SURVEYS</b>	25-27 June 2021					

Exam Period

17 May 2021-4 July 2021

**The ceremony of finishing the university study – the Act of Graduation:**

**29 June 2021 Ing. arch., Mgr. Art. ,**

**30 June 2021 Bc.**

**Assessment by marks**

is carried out according to a classification scale consisting of six classification grades.

**A** - excellent (outstanding results) = 1 92-100%

**B** – very good (above-average results) = 1,5 83-91%

**C** - good (average results) = 2 74-83%

**D** - satisfactory (acceptable results) = 2,5 65-73%

**E** - sufficiently (the results correspond to the minimum criteria) = 3 56-64%

**FX** - insufficiently (further work is required) = 4 55-0%

The student receives credits for the course supposing his/her results have been assessed by one of the classification grades A to E.

**TIME SCHEDULE OF THE STATE EXAMS IN THE ACADEMIC YEAR 2020/2021**

**First Level (Bachelor's Study)**

State Exam	Deadline for AIS log-in / log-out (always not later than by 11:59 p.m.)	Generating an absent theme number	Transfer of work to the AIS system and to the assigned classroom	Date of State Exam (always at 8:30 a.m.)
TDAU	19.01.2021	20.01.2021	03.02.2021	05.02.2021
	02.02.2021	03.02.2021	17.02.2021	19.02.2021
	09.02.2021	10.02.2021	24.02.2021	26.02.2021
	20.04.2021	21.04.2021	05.05.2021	07.05.2021*

TNKPS	01.09.2020	02.09.2020	16.09.2020	18.09.2020
	15.09.2020	16.09.2020	30.09.2020	02.10.2020
	19.01.2021	20.01.2021	03.02.2021	05.02.2021
	13.04.2021	14.04.2021	28.04.2021	30.04.2021*

DUDD	20.01.2021			22.01.2021
	10.02.2021			12.02.2021
	17.02.2021			19.02.2021
	05.05.2021			07.05.2021*

KTPVD	19.01.2021	20.01.2021	03.02.2021	05.02.2021
	02.02.2021	03.02.2021	17.02.2021	19.02.2021
	09.02.2021	10.02.2021	24.02.2021	26.02.2021
	13.04.2021	14.04.2021	28.04.2021	30.04.2021*

<b>Second Level (Master's Study)</b>				
<b>TMAT</b>	<b>12.01.2021</b>	<b>13.01.2021</b>	<b>27.01.2021</b>	<b>29.01.2021</b>
	<b>26.01.2021</b>	<b>27.01.2021</b>	<b>10.02.2021</b>	<b>12.02.2021</b>
	<b>09.02.2021</b>	<b>10.02.2021</b>	<b>24.02.2021</b>	<b>26.02.2021</b>
	<b>23.02.2021</b>	<b>24.02.2021</b>	<b>10.03.2021</b>	<b>12.03.2021*</b>

<b>TMUT</b>	<b>12.01.2021</b>	<b>13.01.2021</b>	<b>27.01.2021</b>	<b>29.01.2021</b>
	<b>23.02.2021</b>	<b>24.02.2021</b>	<b>10.03.2021</b>	<b>12.03.2021*</b>

<b>TMDT</b>	<b>12.01.2021</b>	<b>13.01.2021</b>	<b>27.01.2021</b>	<b>29.01.2021</b>
	<b>26.01.2021</b>	<b>27.01.2021</b>	<b>10.02.2021</b>	<b>12.02.2021</b>
	<b>23.02.2021</b>	<b>24.02.2021</b>	<b>10.03.2021</b>	<b>12.03.2021*</b>

\* a priority term for the Erasmus students

The students will be assigned the randomly generated numbers of the absent themes which will be sent to them via AIS on the specified date by 11: 59 p.m.

<b>Defence of Bachelor's Works and Theses</b>				
<b>State Exam</b>	<b>deadline for entering the work/diploma thesis into AIS</b> (not later than 11:59 p.m. on the day of deadline)	<b>deadline for submission of the work/diploma thesis in printed form</b> (not later than 11:59 p.m. on the day of deadline)	<b>deadline for submission of the reviewers' reports</b> (not later than 11:59 p.m. on the day of deadline)	<b>The date of the Commission meeting</b> (at 8:30 a.m.)
<b>BP</b>	<b>do 16.10.2020*</b>	<b>19.10.2020</b>	<b>02.11.2020*</b>	<b>06.11.2020</b>
	<b>30.05.2021</b>	<b>01.06.2021</b>	<b>09.06.2021</b>	<b>15.06.2021</b>
<b>DP</b>	<b>do 16.10.2020*</b>	<b>19.10.2020</b>	<b>02.11.2020*</b>	<b>06.11.2020</b>
	<b>09.05.2021</b>	<b>11.05.2021</b>	<b>04.06.2021</b>	<b>08.06.2021</b>

\*Applies only to those who were unsuccessful in defending their work in the previous academic year and have to incorporate and supplement the information proposed by the original defence commission and that have been recorded in the student's record sheet from the defence of the Bachelor's Work or the Diploma Thesis.

## **PREREQUISITES FOR COMPLETING THE STATE EXAMS**

### **FIRST LEVEL OF STUDY (BACHELOR'S STUDY)**

According to the Study Regulations of STU in Bratislava 4/2013, Art. 9 point 3, only a student who has fulfilled the preconditions stipulated herein may register for the examinations (see the first precondition).

#### **STUDY PROGRAMME *ARCHITECTURE AND URBANISM***

##### **1.1 THE CONSTITUENTS OF THE STATE EXAMS IN COURSES**

###### ***a) Theory and History of Architecture and Urban Design:***

Prerequisites for completing the state exam:

1. The student has successfully passed in following courses:
  - a) Design Studio I - VII
  - b) Architecture and Art History I - IV
  - c) Town-Planning II
  - d) History of Town Building / Planning.
2. Submission of portfolios from Design Studios I - VII in accordance with the principles of creating portfolios from studio works (see Principles of portfolio creation).
3. Elaboration of the out-of-house work within the specified deadline on the basis of the generated out-of-house theme and its submission in the printed version to the Study Department within working hours as well as in the electronic version to the storage in AIS or Classroom that has been made accesible.

###### ***b) Structures in Civil Engineering:***

Prerequisites for completing the state exam:

1. The student has successfully passed in following courses:
  - a) Building Structures I - V
  - b) Bearing Structures I - II
  - c) Building Physics I - II
2. Submission of portfolios from Building Structures I – V (see Principles of portfolio creation).
3. Elaboration of the out-of-house work within the specified deadline on the basis of the generated out-of-house theme and its submission in the printed version to the Study Department within working hours as well as in the electronic version to the storage in AIS or Classroom that has been made accesible.

##### **1.2 STATE EXAM – DEFENCE OF THE BACHELOR'S WORK**

The prerequisite is the elaboration of the final bachelor's thesis based on the assignment. The thesis has to be submitted in due time according to the time schedule of the academic year both in the printed and electronic versions. The printed version has to be submitted to the relevant commission during the specified submission hours. The electronic version has to be entered to the storage in AIS or Classroom that has been made accesible.

## **STUDY PROGRAMME *DESIGN***

### **1.1 THE CONSTITUENTS OF THE STATE EXAMS IN COURSES**

#### ***a) History of Art and History of Design***

Prerequisites for completing the state exam:

The student has successfully passed in following courses:

- a) History of Fine Arts I - III
- b) History of Design II

#### ***b) Structures, Technologies and Underlying Relations in Design:***

Prerequisites for completing the state exam:

1. The student has successfully passed in following courses:
  - a) Engineering Technology II
  - b) History of Design II
  - c) Production, Properties and Processing of Plastics
2. Submission of portfolios from Studio-Industrial Design I–V corresponding to the studio principles of portfolio creation (see Principles of portfolio creation).
3. Elaboration of the out-of-house work within the specified deadline on the basis of the generated out-of-house theme and its submission in the printed version to the Study Department within working hours as well as in the electronic version to the storage in AIS or Classroom that has been made accesible.

### **1.2 STATE EXAM – DEFENCE OF THE BACHELOR'S WORK**

The prerequisite is the elaboration of the final bachelor's thesis based on the assignment. The thesis has to be submitted in due time according to the time schedule of the academic year both in the printed and electronic versions. The printed version has to be submitted to the relevant commission during the specified submission hours. The electronic version has to be entered to the storage in AIS or Classroom that has been made accesible.

#### **Other notes for bachelor study programmes:**

**The prerequisites for taking the state exam - defence of the bachelor's thesis in the regular date are successful completion of the specified courses of the study program, obtaining at least 240 ECTS credits in specified structure and successful completion of the constituents of the state examination.**

## **SECOND LEVEL OF STUDY (MASTER'S STUDY)**

According to the Study Regulations of STU in Bratislava 4/2013, Art. 9 point 3, only a student who has fulfilled the preconditions stipulated herein may register for the examinations (see the first precondition).

### **STUDY PROGRAMME *ARCHITECTURE***

#### **2.1 THE CONSTITUENTS OF THE STATE EXAMS IN COURSES**

##### ***a) Theory and Methodology of Architectural Design:***

Prerequisites for completing the state exam:

1. The student has successfully passed in following courses:
  - a) Studio Project I - III
  - b) Urban Planning
  - c) Contemporary Architecture
  - d) Architecture and the Environment
  - e) Theory of Architecture and Urban Design.
2. Submission of portfolios from Studio Projects I - III in accordance with the principles of creating portfolios from studio works (see Principles of portfolio creation).
3. Elaboration of the out-of-house work within the specified deadline on the basis of the generated out-of-house theme and its submission in the printed version to the Study Department within working hours as well as in the electronic version to the storage in AIS or Classroom that has been made accesible.

#### **2.2 STATE EXAM – DEFENCE OF THE DIPLOMA THESIS**

The prerequisite is the elaboration of the final master's thesis based on the assignment. The thesis has to be submitted in due time according to the time schedule of the academic year both in the printed and electronic versions. The printed version has to be submitted to the relevant commission during the specified submission hours. The electronic version has to be entered to the storage in AIS or Classroom that has been made accesible.

### **STUDY PROGRAMME *URBANISM***

#### **2.1 THE CONSTITUENTS OF THE STATE EXAMS IN COURSES**

##### ***a) Theory and Methodology of Urban Design:***

Prerequisites for completing the state exam:

1. The student has successfully passed in following courses:



- a) Studio Project I - III
- b) Urban Planning
- c) Theory of Architecture and Urban Design
- d) Urban Economy
- e) Spatial Management and Marketing.

2. Submission of portfolios from Studio Projects I - III in accordance with the principles of creating portfolios from studio works (see Principles of portfolio creation).
3. Elaboration of the out-of-house work within the specified deadline on the basis of the generated out-of-house theme and its submission in the printed version to the Study Department within working hours as well as in the electronic version to the storage in AIS or Classroom that has been made accesible.

## **2.2 STATE EXAM – DEFENCE OF THE DIPLOMA THESIS**

The prerequisite is the elaboration of the final master's thesis based on the assignment. The thesis has to be submitted in due time according to the time schedule of the academic year both in the printed and electronic versions. The printed version has to be submitted to the relevant commission during the specified submission hours. The electronic version has to be entered to the storage in AIS or Classroom that has been made accesible.

## **STUDY PROGRAMME *DESIGN***

### **2.1 THE CONSTITUENTS OF THE STATE EXAMS IN COURSES**

#### ***a) Theory and Methodology of Design:***

Prerequisites for completing the state exam:

1. The student has successfully passed in following courses:
  - a) Theory and Methodology of Design
  - b) Topical Trends in Design
  - c) Studio Project I - III
2. Submission of portfolios from Studio Projects I - III in accordance with the principles of creating portfolios from studio works (see Principles of portfolio creation).
3. Elaboration of the out-of-house work within the specified deadline on the basis of the generated out-of-house theme and its submission in the printed version to the Study Department within working hours as well as in the electronic version to the storage in AIS or Classroom that has been made accesible.

## **2.2 STATE EXAM – DEFENCE OF THE DIPLOMA THESIS**

The prerequisite is the elaboration of the final master's thesis based on the assignment. The thesis has to be submitted in due time according to the time schedule of the academic year both in the printed and electronic versions. The printed version has to be submitted to the relevant commission during the specified submission hours. The electronic version has to be entered to the storage in AIS or Classroom that has been made accesible.

**Other notes for all master study programmes:**

**The prerequisites for taking the state exam - defence of the bachelor's thesis in the regular date are successful completion of the specified courses of the study program, obtaining at least 120 ECTS credits in specified structure and successful completion of the constituents of the state examination.**

## **STUDY PLANS for the first and second level of study**

**Study Field: ARCHITECTURE AND URBANISM**

**Study programme of the first level (Bachelor Study) – ARCHITECTURE AND URBANISM**

**Study Field: ARCHITECTURE AND URBANISM**

**Study programme of the second level (Master Study) – ARCHITECTURE**

**Study programme of the second level (Master Study) – URBANISM**

**STUDY FIELD ARCHITECTURE AND URBANISM**

**Bc.**

**Study programme of the first level (Bachelor Study) – ARCHITECTURE AND URBANISM**

Year of Study	TERM	Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor	Prerequisites
1 <sup>st</sup> Year of Study	1. WINTER TERM	1_STAV1_AU	Building Structures I	3-2	E	5	ÚKAIS	Kalesný	
		1_MAT_AU	Mathematics	2-2	E	4	SvF	Knor	
		1_DG1_AU	Descriptive Geometry I.	2-2	E	4	SvF	Vajsáblová	
		1_USAU_AU	Introduction to University Study	1-0	E	1	ÚDTAOP	Vodrážka	
		1_ARKR_AU	Architectural Drawing	0-3	GC	4	ÚVTM	Urlandová	
		1_KRES1_AU	Drawing I	0-4	GC	4	ÚVTM	Lukáč	
		1_ZAN1_AU	<i>Fundamentals of Architectural Design I</i>	0-4	GC	8	ÚABB	Tóthová	
		Total		<b>25</b>		<b>30</b>			
	2. SUMMER TERM	1_STAV2_AU	Building Structures II	2-2	E	4	ÚKAIS	Kalesný	
		1_OBB_AU	Residential Buildings	2-2	E	4	ÚABB	Vráblová	
		1_OBC1_AU	Public Buildings I	2-1	E	3	ÚAOB	Rollová	
		1_DG2_AU	Descriptive Geometry II	1-1	E	2	SvF	Vajsáblová	
		1_KRES2_AU	Drawing II	0-3	GC	3	ÚVTM	Lukáč	
		1_GEOD_AU	Geodetics	1-0	GC	1	SvF	Kopáček	
		1_ZAN2_AU	<i>Fundamentals of Architectural Design II</i>	0-4	GC	8	ÚABB	Selcová	1_ZAN1_AU
1_KOM1_AU		Composition I	1-3	GC	5	ÚAOB	Schleicher		
TOTAL		<b>25</b>		<b>30</b>					

Year of Study	TERM	Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor	Prerequisites
2 <sup>nd</sup> Year of Study	3. WINTER TERM	1_STAV3_AU	Building Structures III	2-1	E	3	ÚKAIS	Kalesný	
		1_SF1_AU	Building Physics I	1-1	E	2	SvF	Rabenseifer	
		1_TZB1_AU	Building Utilities I	2-1	E	3	ÚKAIS	Budiaková	
		1_PPN_AU	Computer Aided Design.	0-2	GC	2	KPMD	Joklová	
		1_DAU1_AU	Architecture and Art History I	2-1	E	3	ÚDTAOP	Pohaničová	
		1_OBC2_AU	Public Buildings II	2-1	2	3	ÚAOB	Rollová	
		1_APR1_AU	Architecture & the Environment I	2-1	GC	3	ÚEEA	Pířko	
		1_AN1_AU	<i>Design Studio I</i>	0-5	GC	10	ÚABB	Puřkár	1_ZAN2_AU, 1_OBB-AU
		1_PRX1_AU	Professional Practice 1***	2 weeks	z	1	ÚKAIS	Kujanová	
	TOTAL			<b>25</b>		<b>30</b>			
	4. SUMMER TERM	1_SF2_AU	Building Physics II	1-1	E	2	SvF	Rabenseifer	
		1_ST1_AU	Statics I	2-1	E	3	ÚKAIS	Rořko	
		1_TZB2_AU	Building Utilities II	2-1	E	3	ÚKAIS	Budiaková	
		1_DAU2_AU	Architecture and Art History II	2-1	E	3	ÚDTAOP	Hrařková	
		1_VIS_AU	Industrial and Engineering Buildings	2-1	E	3	ÚKAIS	Ilkovičová	
		1_KOM2_AU	Composition II	1-3	GC	4	ÚUÚP	Bařová	
		1_AN2_AU	<i>Design Studio II</i>	0-5	GC	10	ÚAOB	Končeková	1_AN1_AU, 1_OBC1-2_AU,
		1_CJ1_AU	Foreign Language I*	0-2	GC	1	CV	Gajdoř	
		1_VYTS_AU	Drawing - Field Trip	10 dní	GC	1	ÚVTM	řřuda	
TOTAL			<b>25</b>		<b>30</b>				

Year of Study	TERM	Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor	Prerequisites
3 <sup>rd</sup> Year of Study	5. WINTER TERM	1_STAV4_AU	Building Structures IV	2-1	E	3	ÚKAIS	Ilkovič	1_STAV3_AU
		1_NK1_AU	Bearing Structures I	1-1	E	2	SvF	Rořko	1_ST1_AU
		1_ST2_AU	Statics II	1-1	E	3	SvF	Rořko	
		1_MOD-AU	Modelling	0-3	GC	3	ÚVTM	Gáspárová	
		1_DAU3_AU	Architecture and Art History III	2-1	E	3	ÚDTAOP	Pohaničová	
		1_OBPA_AU	Monuments Restoration	2-1	E	3	ÚDTAOP	Gregor	
		1_URB1_AU	Urban Typology I	1-2	GC	3	ÚUÚP	Vitková	1_KOM2_AU
		1_AN3_AU	<i>Design Studio III</i>	0-5	GC	10	ÚEEA	řřpaček	1_AN2_AU, 1_VIS_AU
		1_CJ2_AU	Foreign Language II*	0-1	GC	1	CV	Gajdoř	1_CJ1_AU
	TOTAL			<b>25</b>		<b>30</b>			
	6. SUMMER TERM	1_STAV5_AU	Building Structures V	2-1	E	3	ÚKAIS	Kalesný	
		1_NK2_AU	Bearing Structures II	2-2	E	4	SvF	Rořko	1_NK1_AU, 1_ST2_AU
		1_PBB_AU	Fire Protection in Buildings	1-0	GC	1	ÚKAIS	Kalesný	
		1_DSM_AU	History of Town Building / Planning	2-0	E	2	ÚDTAOP	Vodrářřka	
		1_KPA_AU	Landscape Architecture	2-1	E	3	ÚUÚP	Sopirová	
		1_URB2_AU	Urbanism II	1-2	E	3	ÚUÚP	Sopirová	1_URB1_AU
		1_INT_AU	Interior Design	2-1	GC	3	ÚIV	Daniel	
		1_AN4_AU	<i>Design Studio IV</i>	0-3	GC	5	ÚDTAOP	Hrařřková	1_OBPA_AU
		1_AN5_AU	<i>Design Studio V</i>	0-3	GC	5	ÚUÚP	Vitková	1_URB1_AU
1_PRX2_AU	Professional Practice II ***	2 týřř	z	1	ÚABB	Tóthová			
TOTAL			<b>25</b>		<b>30</b>				

Year of Study	TERM	Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor	Prerequisites
4 <sup>th</sup> Year of Study	7. WINTER TERM	1_DAU4_AU	Architecture and Art History IV	2-1	E	3	ÚDTAOP	Moravčíková	
		1_PS_AU	Building Project	1-0	E	1	ÚAOB	Andráš	
		1_AN6_AU	<i>Design Studio VI</i>	0-3	GC	4	ÚIV	Vinarčíková	1_INT_AU
		1_UNA-AU	Universal Design	1-1	E	2	ÚAOB	Čerešňová	
		1_PRX3_AU	Professional Practice III ***	2 týž	z	1	ÚAOB	Oravcová	
		vid' povinne voliteľný modul M1-9	<i>Design Studio VII</i>	0-8	GC	13	FAD	see Module	1_AN2_AU a concurrent registration of module courses
			Studio Tutorial I 1)	0-2	E	2	FAD	see Module	
			Selected Chapters I	2-0	GC	2	FAD	see Module	
			Optional Course	2-0	E	2		see VP	
			<b>TOTAL</b>			<b>23</b>		<b>30</b>	
	8. SUMMER TERM	1_ULG_AU	Introduction to Legislation in Architecture	1-0	E	1	ÚUÚP	Kováč	
		1_AN8_AU	<i>Design Studio VIII</i>	0-3	GC	4	ÚVTM	Gáspárová	
		1_ASA2_AU	Studio Tutorial II.- A 2)	0-2	GC	2	ÚABB	Bacová	
		1_ASU2_AU	Studio Tutorial II.- U 2)				ÚUÚP	Vitková	
		1_BP_AU	<i>Bachelor's Work</i>	0-14	GC	20	ÚDTAOP	Vodrážka	1_AN2-7_AU
		1_SSK_AU	State Exam		E	3	FAD	Vodrážka	see IL
			<b>TOTAL</b>		<b>20</b>		<b>30</b>		
			SUM TOTAL	for mandatory, elective and optional courses			<b>240</b>		

**MODULE M1-9 ELECTIVE COURSES**

Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor
<b>Module M1 – Residential Buildings</b>					<b>ÚABB</b>	<b>Bacová</b>
1_AN7M1_AU	Design Studio VII (of module M1)	0-8	GC	13		Bacová
1_AS1M1_AU	Studio Tutorial (of module M1)	0-2	GC	2		Tóthová
1_VKM1_AU	Selected Chapters I (of module M1)	2-0	E	2		Bacová
<b>Module M2 – Public Buildings</b>					<b>ÚAOB</b>	<b>Schleicher</b>
1_AN7M2_AU	Design Studio VII (of module M2)	0-8	GC	13		Schleicher
1_AS1M2_AU	Studio Tutorial (of module M2)	0-2	GC	2		Nahálka
1_VKM2_AU	Selected Chapters I (of module M2)	2-0	E	2		Schleicher
<b>Module M3 – Industrial Buildings</b>					<b>ÚKAIS</b>	<b>Ilkovičová</b>
1_AN7M3_AU	Design Studio VII (of module M3)	0-8	GC	13		Ilkovičová
1_AS1M3_AU	Studio Tutorial (of module M3)	0-2	GC	2		Meziani
1_VKM3_AU	Selected Chapters I (of module M3)	2-0	E	2		Ilkovičová
<b>Module M4 – Interior Design</b>					<b>ÚIV</b>	<b>Vinárčíková</b>
1_AN7M4_AU	Design Studio VII (of module M4)	0-8	GC	13		Vinárčíková
1_AS1M4_AU	Studio Tutorial (of module M4)	0-2	GC	2		Morávková
1_VKM4_AU	Selected Chapters I (of module M4)	2-0	E	2		Vinárčíková
<b>Module M5 – Monuments Restoration</b>					<b>ÚDTAOP</b>	<b>Kráľová</b>
1_AS1M5_AU	Studio Tutorial (of module M5)	0-2	GC	2		Kráľová
1_AS1M5_AU	Studio Tutorial (of module M5)	0-2	GC	2		Polomová
1_VKM5_AU	Selected Chapters I (of module M5)	2-0	E	2		Kráľová

<b>Module M6 – Architecture and Ecology</b>					<b>ÚEEA</b>	<b>Pifko</b>
1_AN7M6_AU	Design Studio VII (of module M6)	0-8	GC	13		Pifko
1_AS1M6_AU	Studio Tutorial (of module M6)	0-2	GC	2		Šíp
1_VKM6_AU	Selected Chapters I (of module M6)	2-0	E	2		Pifko
<b>Module M7 – Structures in Architecture</b>					<b>ÚKAIS</b>	<b>Kalesný</b>
1_AN7M7_AU	Design Studio VII (of module M7)	0-8	GC	13		Kalesný
1_AS1M7_AU	Studio Tutorial (of module M7)	0-2	GC	2		Vojteková
1_VKM7_AU	Selected Chapters I (of module M7)	2-0	E	2		Kalesný
<b>Module M8 - Urbanism</b>					<b>ÚUÚP</b>	<b>Sopirová</b>
1_AN7M8_AU	Design Studio VII (of module M8)	0-8	GC	13		Sopirová
1_AS1M8_AU	Studio Tutorial (of module M8)	0-2	GC	2		Bašová
1_VKM8_AU	Selected Chapters I (of module M8)	2-0	E	2		Sopirová
<b>Module M9 – Landscape Architecture</b>					<b>ÚUÚP</b>	<b>Bašová</b>
1_AN7M9_AU	Design Studio VII (of module M9)	0-8	GC	13		Bašová
1_AS1M9_AU	Studio Tutorial (of module M9)	0-2	GC	2		Putrová
1_VKM9_AU	Selected Chapters I (of module M9)	2-0	E	2		Bašová
<b>*Module ZM – cross-country mobility for all study programmes</b>					<b>FAD</b>	<b>associate dean</b>
*Cross-Country Mobility I		TERM 30ECTS				associate dean

Note: \* The ZM module can be chosen in accordance with the Rules for Completing a Part of Study Abroad. Number of credits are given in the Study Regulations in the section: "Rules for completing part of the study at a foreign university for FAD STU students in Bratislava", in the section "Recognition of studies (transfer of credits from mobility and previous studies before admission to FAD)", Art. 1)  
In case of student mobility, credits obtained at a foreign college or university, or at another university in the Slovak Republic on the basis of compliance with the provisions of Decree no. 614/2002 as amended by Decree 155/2013 on the study credit system (§7), replace the completion of courses / module in the said TERM of study

Code of the	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor
<b>ELECTIVE COURSES – FOREIGN LANGUAGES</b>						
2.r PV	** foreign language / the placement test will take place during the exam period				CV	
2.r 1_CJ1_AU	** Foreign Language I	0-2	GC	1	CV	Gajdoš
3.r 1CJ2_AU	** Foreign Language II	0-2	GC	1	CV	Gajdoš

Note: \*\* possibility to select the language according to the current offer

<b>OPTIONAL COURSES</b>						
1_LSAU1_AU	Summer School AU I	1 týždeň	GC	2	FAD	associate dean
1_LSC1_AU	Summer School CAD I	1 týždeň	GC	2	CV	Joklová
1_CJER_AU	Foreign Language_ER	0-2	GC	2	CV	Gajdoš
.....	Optional course from another study programme	0-2	GC	2	FAD	guarantor of the Study Programme

### Credit structure and conditions for graduation (in accordance with the valid accreditation of the study programme)

<b>Number of ECTS credits from the group of courses</b> (obtaining the minimum number of ECTS credits)	<b>From mandatory courses of the study module</b>	<b>217</b>
	<b>From elective courses</b> (of modules M 1-9, AS 1-2, CJ 1-2)	<b>21</b>
	<b>From optional courses</b>	<b>2</b>
	<b>Total</b>	<b>240</b>
<b>Prerequisites for graduation</b> (order of meeting the prerequisites, at the same time the first prerequisite is interchangeable with the second one)	<b>1<sup>st</sup> Prerequisite:</b> pass the constituents of the state exam in theoretical courses (TDAU, TNKPS)	
	<b>2<sup>nd</sup> Prerequisite:</b> complete all mandatory and elective courses prescribed by the study programme and obtain at least 240 ECTS credits according to the established credit structure	
	<b>3<sup>rd</sup> Prerequisite:</b> pass the state exam - defence of the final bachelor's thesis (the final prerequisite pursuant to §65, paragraph 1 of the Act on Universities)	

### Notes and Warnings:

In the first year of study, the student signs up only for courses (courses) of the first year of study. He/she must obtain at least 20 credits for the courses taken in his/her first term of study. In his/her first year of study, the student must obtain at least 40 credits while as in the next academic year the number of credits obtained must be at least 30.

In his/her subsequent years of study, the student signs up for courses according to the study credit system. In the winter term of his/her fourth year of study, the student decides by himself/herself which courses to sign up for based on his/her choice of study profile (module).

\* The bachelor's work is to be focused on the architecture of the building or on public space

\*\*follow the chapter Foreign languages

\*\*\*follow the chapter Professional Practice



- 1) Studio Tutorial I is to be signed up for by a student focusing at Design Studio
- 2) Studio Tutorial I is to be signed up for by a student focusing at the Bachelor's work.

**STUDY FIELD ARCHITECTURE AND URBANISM**
**Study programme of the second level (Master Study) – ARCHITECTURE**
**Ing. arch.**

Y. of Study	TERM	Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor	Pre-requisites
1 <sup>st</sup> Year of Study	1. WINTER TERM	2_AT1_AU	<i>Studio Project I - Urban Design</i>	0-10	GC	16	ÚÚÚP	Vitková	
		2_ATS1_AU	Studio Tutorial I	0-2	GC	3	ÚÚÚP	Sopirová	
		2_APR2_A	Architecture and Environment II	2-1	E	4	ÚEEA	Pifko	
		2_UP_AU	Urban Planning	2-1	E	4	ÚÚÚP	Kováč	
			Elective Course 1	1-1	E	3	FAD		
		<b>TOTAL</b>		<b>20</b>		<b>30</b>			
	2. SUMMER TERM	2_AT2_A	<i>Studio Project II (A1-9)*optional course</i>	0-10	E	16	ÚABB	Bacová	
		2_ATS2_A	Studio Tutorial II	0-2	E	3	ÚABB	Bacová	
		2_VPA_AU	Performance of the Profession of an Architect	2-1	E	4	ÚAOB	Andráš	
		2_STAV6_A	Building Structures VI	2-1	E	4	ÚKAIS	Ilkovič	
			Elective Course 2	1-1	GC	3	FAD		
		<b>TOTAL</b>		<b>20</b>		<b>30</b>			
2 <sup>nd</sup> Year of Study	1. WINTER TERM	2_AT3_A	<i>Studio Project III (A1-9)*elective course</i>	0-10	GC	16	ÚAOB	Šimkovič	2_AT2_A
		2_ATS3_A	Studio Tutorial III	0-2	GC	3	ÚÚÚP	Šimkovič	
		2_TAU_AU	Theory of Architecture and Urban design	2-1	E	4	ÚDTAOP	Bencová	
		2_STA_A	Contemporary Architecture	2-1	E	4	ÚDTAOP	Moravčíková	
			Elective Course 3	1-1	E	3	FAD		
		<b>TOTAL</b>		<b>20</b>		<b>30</b>			
	2. SUMMER	2_DP_A	Diploma Work	0-16	E	22	ÚEEA	Gregor	2_AT1-3_A
		2_DIS_A	Final Project Seminar	0-4	GC	4	ÚEEA	Gregorl	
		2_SSK_A	Final Project		E	4	ÚEEA	Gregor	see info on course
			<b>TOTAL</b>		<b>20</b>		<b>30</b>		
	<b>TOTAL</b>	for elective and optional courses				<b>120</b>			

To progress to the next year, a student must obtain at least 30 ECTS credits per academic year.

**Credit structure and conditions for graduation (in accordance with the valid accreditation of the study programme)**

<b>Number of ECTS credits from the group of courses</b> (obtaining the minimum number of ECTS credits)	<b>From mandatory courses of the study programme</b>	<b>79</b>
	<b>From elective courses of the study module (theme-focused studios)*</b>	<b>32</b>
	<b>From optional courses of the study programme**</b>	<b>9</b>
	<b>Total</b>	<b>120</b>
<b>Prerequisites for graduation</b> (order of meeting the prerequisites, at the same time the first prerequisite is	<b>1<sup>st</sup> Prerequisite:</b> pass the constituents of the state exam in theoretical courses (TDAU, TNKPS)	
	<b>2<sup>nd</sup> Prerequisite:</b> complete all mandatory and elective courses prescribed by the study programme and obtain at least 240 ECTS credits according to the established credit structure	
	<b>3<sup>rd</sup> Prerequisite:</b> pass the state exam - defence of the final bachelor's	

interchangeable with the second one)	thesis (the final prerequisite pursuant to §65, paragraph 1 of the Act on Universities)
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\* According to one's own choice / self-profiling, except for AT courses from another study program  
The main course of the student's own profiling is a theme-focused studio

\*\*Students enroll in elective courses according to their interest from the offer of FAD STU elective courses except for the creative courses.

When choosing courses, it is recommended to take into account the focus of the studio or studio work.

## STUDY FIELD ARCHITECTURE AND URBANISM

### Study programme of the second level (Master Study) – URBANISM Ing. arch.

Y. of Study	TERM	Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor	Pre-requisites
1 <sup>st</sup> Year of Study	1. WINTER TERM	2_AT1_AU	<i>Studio Project I - Urban Design</i>	0-10	GC	16	ÚÚÚP	Vitková	
		2_ATS1_AU	Studio Tutorial I	0-2	GC	3	ÚÚÚP	Sopirová	
		2_VPR_U	Public Areas	2-1	E	4	ÚÚÚP	Kováč	
		2_UP_AU	Urban Planning	2-1	E	4	ÚÚÚP	Kováč	
			Elective Course 1	1-1	E	3	FAD		
		TOTAL		<b>20</b>		<b>30</b>			
	2. SUMMER TERM	2_AT2_U	<i>Studio Project II (A1-9)*elective course</i>	0-10	E	16	ÚABB	Bacová	
		2_UEK_U	Urban Economy	2-1	E	4	ÚÚÚP	Vitková	
		2_VPA_AU	Performance of the Profession of an Architect	2-1	E	4	ÚAOB	Andráš	
		2_DTI_U	Transport and Technical Infrastructure	1-1	E	3	ÚÚÚP	Kováč	
			Elective course 2	1-1	GC	3	FAD		
		TOTAL		<b>20</b>		<b>30</b>			
2 <sup>nd</sup> Year of Study	3. WINTER TERM	2_AT3_U	<i>Studio Project III</i>	0-10	GC	16	ÚÚÚP	Sopirová	2_AT2_U
		2_ATS3_U	Studio Tutorial III	0-2	GC	3	ÚVTM	Joklová	
		2_UMM_U	Spatial Management and Marketing	2-1	E	4	ÚÚÚP	Vitková	
		2_TAU_AU	Theory of Architecture and Urban Design	2-1	E	4	ÚDTAOP	Bencová	
			Elective Course 3	1-1	E	3	FAD		
		TOTAL		<b>20</b>		<b>30</b>			
	4. SUMMER S.	2_DP_U	Diploma Work	0-16	E	22	ÚÚÚP	Kováč	2_AT1_AU 2_AT2-3_U
		2_DIS_U	Final Project Seminar	0-4	GC	4	ÚÚÚP	Kováč	
		2_SSK_U	Final Project		E	4	ÚÚÚP	Kováč	see info on course
		TOTAL		<b>20</b>		<b>30</b>			
TOTAL		for elective and optional courses				<b>120</b>			

**Elective courses for the field of study ARCHITECTURE AND URBANISM**
**Ing. arch.**

	<b>Code of the Course</b>	<b>Course</b>	<b>Recommended for the study field of</b>	<b>Exam / Graded Credit</b>			<b>Guarantor</b>
<b>A1</b>	2_ROP1_A	Revitalisation of the Housing Environment	A	E	3	ÚABB	Bacová
<b>A2</b>	2_CVC2_A	Leisure Time Centres	A	E	3	ÚAOB	Oravcová
<b>A2</b>	2_KVP2_A	Conception of Inner Spaces	A	E	3	ÚAOB	Žitňanský
<b>A3</b>	2_STC3_A	Construction of Technical Civilisation	A	E	3	ÚKAIS	Meziani
<b>A4</b>	2_MOI4_A	Interior Movables	A	E	3	ÚIV	Kotrádyová
<b>A4</b>	2_HUM4_A	Humanitation of microenvironment - Body Conscious Design	A	E	3	ÚIV	Kotrádyová
<b>A5</b>	2_PAD25_A	Presentation of Architectural Heritage II	A	E	3	ÚDTAOP	Gregor
<b>A5</b>	2_VOP5_A	Selected Issues on Heritage	A	E	3	ÚDTAOP	Polomová
<b>A5</b>	2_TNK5_A	Traditional and Contemporary Structural Materials and Technologies	A	E	3	ÚDTAOP	Kráľová
<b>A6</b>	2_EPA6_A	Environmental Entity of Architecture	A	E	3	ÚEEA	Špaček
<b>A6,U</b>	2_ESU6_AU	Settlement Ecology and Sustainable Development	A, U	E	3	ÚEEA	Pifko
<b>A7</b>	2_DGA1_AU	Digital Architecture I	A, U	E	3	ÚAOB	Šimkoivč
<b>A7</b>	2_MOT_AU	Modeling Organic Shapes in AU	A, U	E	3	CV	Mečiar
<b>A8</b>	2_KRB8_A	Conversion and Reconstruction of Buildings	A	E	3	ÚKAIS	Ilkovič
<b>U</b>	2_VKU_U	Selected Issues on Urban Design	A, U	E	3	ÚUÚP	Sopirová
<b>A,U</b>	2_VPR_A	Public Areas	A, U	E	3	ÚUÚP	Kováč
<b>A4,ID</b>	2_VYST_AD	Exhibition	A, D	E	3	ÚIV	Salcer
<b>A4,ID</b>	2_KTI4_AD	Contexts in Interior Design	A, D	E	3	ÚIV	Salcer
<b>PD</b>	2_CVNH_D	Certification of Products in National Economy	D	E	3	SJF	Palenčár
<b>PD</b>	2_TIMP_D	Designing as Teamwork	D	GC	3	ÚD	Paliatka
<b>PD</b>	2_NTCH_D	Unconventional Technologies	D	E	3	SJF	Králik
<b>A, ID</b>	2_PAFM_D	Presentation of architecture using physical models	A, D	E	3	CV	Joklová
<b>A, ID</b>	2_VERI_D	Public Interior	A, D	E	3	ÚIV	Morávková
	.....	Elective course from another study programme		.....	3	FAD	garant ŠP
<b>AU</b>	2_FAR_AU	Colour Design Principles	A, U, D	E	3	ÚDTAOP	Urlandová
<b>AU</b>	2_DM3D_AU	Digital model and 3D printing	A, U, D	E	3	CV	Mečiar
<b>AU</b>	2_DKM_AU	History of Culture and Development of Architectural Ideas	A, U, D	E	3	ÚDTAOP	Bencová
<b>U</b>	2_VIZV_U	Vision of the Countryside	U	E	3	ÚUÚP	Sopirova
<b>A1</b>	2_VTB1_A	Housing Trends	A	E	3	ÚABB	Bacová
<b>A2</b>	2_SFB1_A	Social Forms of Housing	A	E	3	ÚABB	Tóthová

TOTAL	elective courses , total at least	9
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## **STUDY PLANS for the first and second level of study**

**Study Field: ARTS**

**Study programme of the first level (Bachelor Study) – Design**

**Study programme of the second level (Master Study) – Design**

## STUDY FIELD ARTS

## Bc.

## Study programme of the first level (Bachelor Study) – DESIGN

Y. of Study	TERM	Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor	Pre-requisites
1 <sup>st</sup> Year of Study	1. WINTER TERM	1_ANAT-D	Anatomy	2-0	E	2	ÚD	Hatiar	
		1_DVU1_D	History of Fine Arts I	2-0	E	2	ÚDTAOP	Bencová	
		1_DG_D	Descriptive Geometry	1-1	E	2	SvF	Vajsáblová	
		1_KRES1_D	Drawing I	0-3	GC	3	ÚVTM	Petrík	
		1_MOD_D	Modelling	0-4	GC	4	ÚVTM	Lukáč	
		1_PP2D_D	Computer Aided Design 2D	0-3	GC	3	ÚD	Brašeň	
		1_STM1_D	Model Building I	0-2	GC	2	ÚVTM	Lukáč	
		1_USD_D	Introduction to Industrial Design	1-0	z	1	ÚD	Jelenčík	
		1_ZDIZ1_D	<i>Design Basics I</i>	0-6	GC	11	ÚD	Paliatka	
	TOTAL			<b>25</b>		<b>30</b>			
	2. SUMMER TERM	1_DVU2_D	History of Fine Arts II	2-0	E	2	ÚDTAOP	Bencová	
		1_ERG_D	Ergonomics and Universal Design	2-0	E	2	ÚD	Hatiar	
		1_FAR_D	Colour	1-1	GC	2	ÚDTAOP	Urlandová	
		1_FIL_D	Philosophy	2-0	E	2	ÚD	Jelenčík	
		1_FYZ_D	Physics	2-0	E	2	SjF	Halusková	
		1_KRES2_D	Drawing II	0-3	GC	3	ÚVTM	Petrík	
		1_PIS_D	Script	1-1	GC	2	ÚD	Brašeň	
		1_PP3D1_D	Computer Aided Design 3D I	0-2	GC	2	ÚD	Oláh	
		1_STM2_D	Model Building II	0-2	GC	2	ÚD	Pekník	
1_ZDIZ2_D		<i>Design Basics II</i>	0-6	GC	11	ÚD	Paliatka	1_ZDIZ1_D	
TOTAL			<b>25</b>		<b>30</b>				
2 <sup>nd</sup> Year of Study	3. Winter TERM	1_DVU3_D	History of Fine Arts III	2-0	E	2	ÚDTAOP	Bencová	
		1_NOM_D	Introduction to Materials	2-0	E	2	SjF	Hrnčiar	
		1_PP3D2_D	Computer Aided Design 3D II	0-2	GC	3	ÚD	Oláh	
		1_PDIZ_D	Presentation in Design	1-1	GC	3	ÚD	Brašeň	
		1_ZSIN_D	Fundamentals of Mechanical Engineering	1-2	E	3	SjF	Nemčeková	
		1_PRX1D	Professional Practice I	2týž	z	31	ÚD	Pekník	
		vid' PV	Elective Course	0-3	GC	3			
		vid' PV	Elective Course	0-2	GC	2			
		1_APD1_D	<i>Studio - Industrial Design I</i>	0-8	GC	11	ÚD	Humaj	1_ZDIZ2_D
	TOTAL			<b>25</b>		<b>30</b>			
	4. SUMMER	1_DED1_D	History of Design I	2-0	E	2	ÚDTAOP	Šoltésová	
		1_KPU_D	Construction Elements and Joint Connections	2-0	GC	2	SjF	Bošanský	
		1_PP3D3_D	Computer Aided Design 3D III	0-2	E	2	ÚD	Oláh	
		1_STT1_D	Engineering Technology I	2-0	GC	2	SjF	Sejč	
		1_CJ1_D	Foreign Language I /elective/	0-2	E	1	ÚVTM	Zahorcová	
vid' PV		Elective Course	0-3	E	3				
vid' PV		Elective Course	0-3	GC	3				
vid' PV		Elective Course	0-3	GC	3				
1_APD2_D		<i>Studio - Industrial Design II</i>	0-8	GC	12	ÚD	Humaj	1_APD1_D	
TOTAL			<b>25</b>		<b>30</b>				

3 <sup>rd</sup> Year of Study	5. WINTER TERM	1_APD_D	Architekt.prostredie a dizajn	2-0	E	2	ÚIV	Hronský	
		1_DED2_D	History of Design II	2-0	E	2	ÚDTAOP	Šoltéssová	1_DED1_D
		1_PTYP_D	Prototyping	0-2	GC	2	ÚD	Králík	
		1_STT2_D	Engineering Technology II	2-0	E	2	SJF	Králík	1_STT1_D
		1_PRX2_D	Professional Practice II	2týž	z	1	ÚD	Pekník	
		1_CJ2_D	Foreign Language II /elective/	0-2	E	1	ÚVTM	Zahorcová	1_CJ1_D
		vid' PV	Elective Course	0-3	GC	3			
		vid' PV	Elective Course	0-2	GC	2			
		vid' PV	Elective Course	0-2	GC	2			
		1_APD3_D	<i>Studio - Industrial Design III</i>	0-8	GC	13	ÚD	Humaj	1_APD2_D
	TOTAL		<b>25</b>		<b>30</b>				
	6. SUMMER TERM	1_ADRE_D	Wood Application in Design	2-0	E	2	ÚIV	Kotrádyová	
		1_PSCH_D	Psychológy	2-0	E	2	ÚM	Jaššo	
		1_VVSP_D	Production, Properties and Processing of Plastics	3-0	E	3	FCHPT	Hudec	
		PV	Optional Course	0-2	E	2			
		PV	Optional Course	0-3	GC	3			
		PV	Optional Course	0-3	GC	3			
		1_APD4_D	<i>Studio - Industrial Design IV</i>	0-10	GC	15	ÚD	Humaj	1_APD3_D
		TOTAL		<b>25</b>		<b>30</b>			
4 <sup>th</sup> Year of Study	7. WINTER TERM	1_ATS1_D	Studio Tutorial I	0-3	GC	3	ÚD	Jelenčík	
		1_EKAT_D	Ecological Aspects of Design	2-0	E	2	ÚEEA	Špaček	
		1_SOC_D	Sociology	2-0	E	2	ÚM	Petríková	
		1_PRX3_D	Professional Practice III	2týž	z	1	ÚD	Pekník	
		PV	Optional Course	0-3	GC	3			
		PV	Optional Course	0-3	GC	3			
		1_APD5_D	<i>Studio - Industrial Design V</i>	0-12	GC	16	ÚD	Oláh	1_APD4_D
		TOTAL		<b>25</b>		<b>30</b>			
	8. SUMMER TERM	1_ATS2_D	Studio Tutorial II	0-2	GC	3	ÚD	Paliatka	
		1_DET_D	History of Technology	2-0	E	2	ÚD	Jelenčík	
		1_RMF_D	Small Business Management	2-0	GC	2	ÚD	Jelenčík	
1_BP_D		<i>Bachelor's Project</i>	0-14	E	20	ÚD	Paliatka	1_APD5_D	
1_SSK_D		Final Project		E	3	ÚD	Paliatka	See info on the course	
TOTAL			<b>20</b>		<b>30</b>				
TOTAL	for mandatory, elective and optional courses			<b>240</b>					

## Mandatory Courses

Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor	Pre-requisites
1_DKR1-D	Drawing for Designers I	0-3	GC	3	ÚD	Baláž	WINTER TERM
1_DVZJ_D	Visual Design Language	0-2	GC	2	ÚD	Baláž	WINTER TERM

min. number of credits  
from elective courses

8

### Elective Courses - Foreign Languages

Year of Study	Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor	Pre-requisites
2 <sup>nd</sup>		the placement test will take place during the exam period of winter TERM						
2 <sup>nd</sup>	1_CJ1_D	Foreign Language I	0-2	GC	1	CV	Gajdoš	test
3 <sup>rd</sup>	1_CJ2_D	Foreign Language II	0-2	GC	1	CV	Gajdoš	1_CJ1_D
		total			2			

*ZM MODULE – foreign mobility for all study programmes							associate dean
		*Foreign Mobility I			30	FAD	associate dean

Note: \* The ZM module can be chosen in accordance with the Rules for Completing a Part of Study Abroad. Number of credits are given in the Study Regulations in the section: "Rules for completing part of the study at a foreign university for FAD STU students in Bratislava", in the section "Recognition of studies (transfer of credits from mobility and previous studies before admission to FAD)", Art. 1)

*In case of student mobility, credits obtained at a foreign college or university, or at another university in the Slovak Republic on the basis of compliance with the provisions of Decree no. 614/2002 as amended by Decree 155/2013 on the study credit system (§7), replace the completion of courses / module in the said TERM of study.*

### Optional Courses

Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor	Pre-requisites
1_PMK_D	Poly Dimension of Colour and Drawing	0-3	GC	3	ÚVTM	Petrík	WINTER TERM
1_VPT_D	Visual presentation techniques	0-2	GC	2	ÚVTM	Petrík	WINTER TERM
1_GRD1_D	Graphic Design I	0-3	GC	3	ÚD	Brašeň	WINTER TERM
1_DTP_D	DTP - Printing preparation	0-2	GC	2	ÚD	Brašeň	WINTER TERM



total

27

**Credit structure and conditions for graduation (in accordance with the valid accreditation of the study programme)**

<b>Number of ECTS credits from the group of courses</b> (obtaining the minimum number of ECTS credits)	<b>From the mandatory courses of the study programme</b>	<b>203</b>
	<b>From elective courses of the study module</b> (theme-focused studios)	<b>10</b>
	<b>From optional courses of the study programme</b>	<b>27</b>
	<b>Total</b>	<b>240</b>
<b>Prerequisites for graduation</b> (order of meeting the prerequisites, at the same time the first prerequisite is interchangeable with the second one)	<b>1<sup>st</sup> Prerequisite:</b> pass the constituents of the state exam in theoretical courses (DUDD, KTPVD)	
	<b>2<sup>nd</sup> Prerequisite:</b> complete all mandatory and elective courses prescribed by the study programme and obtain at least 240 ECTS credits according to the established credit structure	
	<b>3<sup>rd</sup> Prerequisite:</b> pass the state exam - defence of the final bachelor's thesis (the final prerequisite pursuant to §65, paragraph 1 of the Act on Universities)	

**Notes and Warnings:**

In the first year of study, the student signs up only for courses (courses) of the first year of study. He/she must obtain at least 20 credits for the courses taken in his/her first term of study. In his/her first year of study, the student must obtain at least 40 credits while as in the next academic year the number of credits obtained must be at least 30.

**FIELD OF STUDY ARTS**

**Mgr. Art.**

**Study programme of the second level (Master Study) – DESIGN**

**Courses of the Study Programme /orientation on Industrial Design & Interior Design/**

Y. of Study	TERM	Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor	Pre-requisites
1 <sup>st</sup> Year of Study	1. WINTER TERM	2_TMD_D	Theory and Methodology of Design	2-1	E	3	ÚD	Jelenčík	
		2_ATS1_D	Studio Tutorial I	0-3	GC	3	ÚIV	Daniel	
		vid' PVP	Elective Course			3			
		vid' PV	Optional Course			3			
		vid' PV	Optional Course			3			
		2_AT1_D	<i>Studio Project I</i>	0-9	GC	15	ÚIV	Daniel	
		TOTAL		<b>2-13</b>		<b>30</b>			
	2. SUMMER TERM	2_ATD_D	Topical Trends in Design	2-1	E	3	ÚIV	Kotrádyová	
		2_ATS2_D	Studio Tutorial II	0-3	GC	3	ÚD	Jelenčík	
		vid' PVP	Elective Course			3			
		vid' PVP	Elective Course			3			
		vid' PV	Optional Course			3			
		2_AT2_D	<i>Studio Project II</i>	0-9	GC	15	ÚD	Paliatka	2_AT1_D
		TOTAL		<b>2-13</b>		<b>30</b>			
2 <sup>nd</sup> Year of Study	3. WINTER TERM	2_SEH_D	Semiotika a hermeneutika	1-1	E	3	ÚD	Jelenčík	
		2_ATS3_D	Studio Tutorial	0-3	GC	2	ÚIV	Hronský	
		2_APVP_D	Copyright and Profession Performance	2-1	E	3	ÚD	Jelenčík	
		vid' PV	Optional Course			3			
		vid' PV	Optional Course			3			
		1_AT3_D	<i>Studio Project III</i>	0-9	GC	15	ÚIV	Hronský	2_AT2_D
	TOTAL		<b>3-14</b>		<b>30</b>				
	4. SUMMER TERM	2_SSK_D	Final Project	0-0	E	4	ÚD	Paliatka	
		2_DS_D	Final Project Seminar	0-3	GC	4	ÚD	Paliatka	
		2_DP_D	Diploma Work	0-15	GC	22	ÚD	Paliatka	
TOTAL			<b>0-18</b>		<b>30</b>				
Total number of credits of the study programme					<b>120 ECTS</b>				

## Elective Courses

Y. of Study	TERM	Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor	Recommended for:
1 <sup>st</sup> Year of Study	1. WINTER TERM	2_TPPS_D	Shaped elements and surfaces in the mechanical engineering production	1-1	E	3	SjF	Vereš	IND. DESIGN
		2_HUMP_D	Humanitation of microenvironment - Body Conscious Design	2-0	E	3	ÚIV	Kotrádyová	INTERIOR DESIGN
	2. SUMMER TERM	2_KARS_D	Bodyworks	1-1	E	3	SjF	Glvačová	IND. DESIGN
		2_SNIND: DESIGN1_D	Strategy in Industrial Design II	1-1	GC	3	ÚD	Baláž	IND. DESIGN
		2_KTIND: DESIGN_D	Design and technological support in industrial design	1-1	E	3	SjF	Bošanský	IND. DESIGN
		2_SNIND: DESIGN2_D	Strategy in Industrial Design II	1-1	GC	3	ÚD	Baláž	IND. DESIGN
		2_BYTI_D	Housing Interior	1-1	E	3	ÚIV	Morávková	INTERIOR DESIGN
		2_DIZN_D	Furniture Design	1-1	E	3	ÚIV	Kotrádyová	INTERIOR DESIGN
		2_MATP_D	Materials and Finishing Touches	1-1	E	3	ÚIV	Daniel	INTERIOR DESIGN
		2_PMM_D	Elements of Urban Furniture	1-1	E	3	ÚIV	Vinářčiková	INTERIOR DESIGN
min. number of credits from elective courses:						<b>9 ECTS</b>			

## Optional courses of the study programme and orientation / VP

Y. of Study	TERM	Code of the Course	Course	Hours	Exam / Graded Credit	ECTS	Guarantor Institute	Guarantor	Recommended for:
1 <sup>st</sup> - 2 <sup>nd</sup> Years of Study	WINTER TERM	2_CVNH_D	Certification of Products in National Economy	2-0	E	3	SjF	Palenčár	IND: DESIGN
		2_TIMP_D	Designing as Teamwork	0-2	GC	3	ÚD	Paliatka	IND: DESIGN
		2_NTCH_D	Unconventional Technologies	2-0	E	3	SjF	Králík	IND: DESIGN
		2_PAFM_D	Presentation of architecture using physical models	0-2	E	3	ÚVTM	Joklová	INTERIOR DESIGN
		2_KTI4_AD	Contexts in Interior Design	1-1	E	3	ÚIV	Salcer	IND. DESIGN
		2_VERI_D	Public Interior	1-1	E	3	ÚIV	Morávková	INTERIOR DESIGN
		2_VYST_AD	Exhibition	1-1	E	3	ÚIV	Salcer	INTERIOR DESIGN
		2_DKS_D	Design in the context of company	2-0	E	3	ÚIV	Hronský	INTERIOR DESIGN
			Optional course from another study programme	1-1		3	FAD	garant ŠP	IND. DESIGN, INTERIOR DESIGN
		2_GPR_D	Graphic Presentation	0-2	GC	3	ÚD	Brašeň	IND. DESIGN, INTERIOR DESIGN

To progress to the next year, a student must obtain at least 30 ECTS credits per academic year.

**Credit structure and conditions for graduation (in accordance with the valid accreditation of the study programme)**

<b>Number of ECTS credits from the group of courses</b>  (obtaining the minimum number of ECTS credits)	<b>From the mandatory courses of the study programme</b>	<b>96</b>
	<b>From elective courses of the study module (theme-focused studios)</b>	<b>9</b>
	<b>From optional courses of the study programme</b>	<b>15</b>
	<b>Total</b>	<b>120</b>
<b>Prerequisites for graduation</b>  (order of meeting the prerequisites, at the same time the first prerequisite is interchangeable with the second one)	<b>1<sup>st</sup> Prerequisite:</b> pass the constituents of the state exam in theoretical courses (TMDT)	
	<b>2<sup>nd</sup> Prerequisite:</b> complete all mandatory and elective courses prescribed by the study programme and obtain at least 240 ECTS credits according to the established credit structure	
	<b>3<sup>rd</sup> Prerequisite:</b> pass the state exam - defence of the final bachelor's thesis (the final prerequisite pursuant to §65, paragraph 1 of the Act on Universities)	

# **doctoral study**

## **FULL-TIME**

**Study Field Architecture and Urbanism**

Study Programme **ARCHITECTURE**

Study Programme **URBANISM**

**Study Field Arts**

Study Programme **DESIGN**

## **DISTANCE STUDY**

**Study Field Architecture and Urbanism**

Study Programme **ARCHITECTURE**

Study Programme **URBANISM**

**Study Field Arts**

Study Programme **DESIGN**

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**STUDY IN ACCREDITED STUDY PROGRAMMES**  
**3<sup>rd</sup> LEVEL FOR THE ACADEMIC YEAR 2020/2021**

**study field:** **Architecture and Urbanisms**  
**study programmes:**

D-ARCH	architecture, full-time study in Slovak language
D-ARCHxA	architecture, full-time study in English
D-Aext	architecture, distance study in Slovak language
D-AxA	architecture, distance study in English
D-URB	urbanism, full-time study in Slovak language
D-URBxA	urbanism, full-time study in English
D-Uext	urbanism, distance study in Slovak language
D-UxA	urbanism, distance study in English

with the right to assign the academic title of "**doctor**" ("*philosophiae doctor*", abbreviated to "*PhD.*")

**study field:** **Arts**  
**study programmes:**

D-DIZN	design, full-time study in Slovak language
D-Dext	design, distance study in Slovak language

with the right to assign the academic title of "**artis doctor**" (abbreviated to "*ArtD.*")

**FIELD OF STUDY COMMISSIONS for accredited doctoral study programmes at FAD STU**

established by the Rector of STU Bratislava on March 23, 2016 and supplemented in December 2019  
(*seat of the field of study commissions: FAD STU Nám. slobody 19, 812 45 Bratislava*)

**Commission for the field of study**  
**Architecture and Urbanism**

Chair:  
**prof. Ing. arch. Jana Pohaničová, PhD.**

Members:  
prof. Ing. arch. Pavel Gregor, PhD.  
doc. Ing. arch. Ján Ilkovič, PhD.  
doc. Ing. arch. Viera Joklová, PhD.  
prof. Ing. arch. Julián Keppel, CSc.  
prof. Ing. arch. Bohumil Kováč, PhD.  
prof. Dr. Ing. arch. Henrieta Moravčíková  
prof. Ing. arch. Peter Pásztor, PhD. (*FU TU Košice*)  
doc. Ing. arch. Henrich Pifko, PhD.  
doc. Ing. arch. Lea Rollová, PhD.  
doc. Ing. arch. Alexander Schleicher, PhD.  
prof. Ing. arch. Vladimír Šimkovič, PhD.  
prof. Ing. arch. Robert Špaček, CSc.  
prof. Ing. arch. Ľubica Vitková, PhD.  
prof. Ing. arch. Peter Vodrážka, PhD.

**Commission for the field of study**  
**Arts**

Chair:  
**prof. akad. soch. Peter Paliatka**

Members:

**Fig. 1 Content of the study programme, scope and credits (full-time form of study)**

Course of the study programme	Type of course <sup>1</sup>	Total hours	1 <sup>st</sup> year of study			2 <sup>nd</sup> year of study			3 <sup>rd</sup> year of study		
			Hours in WS	Hours in SS	Credits	Hodin za ZS	Hours in SS	Credits	Hours in WS	Hours in SS	Credits
<b>Study Part</b>											
Theory and Methodology of Science I - II	P <sup>2</sup>	78 h / 2 TERMS	39	39	10						
Theory of Creation I - II	P	52 h / 1 TERM	52	52	10						
Dissertation Project I - V	P	550 h / 5 TERMS	100	100	20	50	150	20	150		15
Selected Chapters I - II	PV <sup>3</sup>	78 h / 2 TERMS	39	39	10						
Interdisciplinary Aspects	VP <sup>4</sup>	60 / 1 TERM					60	5			
Foreign Language Tutorial I - II	VP	52 / 2 TERMS	26	26	5						
<b>Scientific Part</b>											
Doctoral Dissertation Examination	P	150 / 1 TERM				150		20			
Scientific and Artistic Activity I – V (publishing activities, presentations at scientific events, etc.) <sup>5</sup>	PV	400	50	50	5	50	100	15	150		15
Doctoral Dissertation	P	300								300	30
Number of obtained credits (standard workload of a student)					60			60			60

**The prerequisite for enrolment in the 2<sup>nd</sup> year full-time form and the 3<sup>rd</sup> year distance form of doctoral studies is successful completion of the courses Theory and Methodology of Science and Theory of Creation. Credit for successful completion of the course is assigned by the guarantor of the course within the deadline set by the study schedule.**

**The prerequisite for passing the doctoral dissertation examination is obtaining the required number of credits within the set time limit, successful completion of the courses Theory and Methodology of Science, Theory of Creation and Seminars in a foreign language.**

#### **Submission of the Dissertation:**

The recommended deadline for submitting the dissertation in the full-time form of study is the month of May. As an output of the course Doctoral Dissertation Project III the dissertation has to be presented at the Institute, or workplace of the supervisor before being submitted. Credit for successful completion of the Doctoral Dissertation Project III is assigned by the supervisor in agreement with the head of the Institute or workplace.

**The dissertation must be submitted to the chairman of the Commission of the respective field of study sufficiently in advance in its final, nevertheless unbound form, indicating the scope of work (number of characters, including spaces).**

<sup>1</sup> P – mandatory course, PV – elective course, V – optional course

<sup>2</sup> Mandatory courses consist of lecture series connected with tutorials, consultations, specialized excursions, workshops and critical discussions. Credits are assigned for active participation in sessions, for the elaboration and presentation of tutorial work of reasonable scope.

<sup>3</sup> The student is required to choose three of the four cycles of the programme (i.e. 3/4 of lecture cycles).

<sup>4</sup> The student chooses an elective course in connection with the topic of his/her dissertation at his/her own faculty, at STU, another university or research institution.

<sup>5</sup> The point values for individual performances qualifying for the allocation of credits are given in Fig. 2.

**Fig. 2. Minimum publishing and artistic requirements to be met by PhD students at FAD STU in order to pass the dissertation examination and defend the doctoral dissertation**

<b>Architecture and Urbanism</b>	
Chair of the Field of Study Commission: prof. Ing. arch. Jana Pohaničová, PhD.	
Doctoral Dissertation Examination	Defence of the Doctoral Dissertation
<b>1x</b> output in ALFA journal	<b>1x</b> output in ALFA journal
<b>1x</b> ADC, ADD, ADM, ADN or AFC in WoS / Scopus or <b>a1x</b> artistic performance of the <b>category Z</b> according to AK	<b>1x</b> ADC, ADD, ADM, ADN or AFC in WoS / Scopus or <b>1x</b> artistic performance of the <b>category Z</b> according to AK
<b>Arts</b>	
Chair of the Field of Study Commission: prof. akad. soch. Peter Paliatka	
Doctoral Dissertation Examination	Defence of the Doctoral Dissertation
<b>1x</b> output in ALFA journal	<b>1x</b> output in ALFA journal
<b>1x</b> ADC, ADD, ADM, ADN or AFC in WoS / Scopus or <b>1x AGI</b> or <b>1x</b> artistic performance of the <b>category Z</b> according to AK	<b>1x</b> ADC, ADD, ADM, ADN or AFC in WoS / Scopus or <b>1x AGI</b> or <b>1x</b> artistic performance of the <b>category Z</b> according to AK

Categories of the publication activities:

**ADC:** Scientific works published in foreign journals indexed in the Current Contents database

**ADD:** Scientific works published in domestic journals indexed in the Current Contents database

**ADM:** Scientific works published in foreign journals indexed in WoS or Scopus databases

**ADN:** Scientific works published in domestic journals indexed in WoS or Scopus databases

**AFC:** Published papers at foreign scientific conferences (indexed in WoS or Scopus databases)

**AGJ:** Copyright certificates, patents, discoveries (trademark, design application)

**Fig. 3. Minimum publishing and artistic requirements to be met by PhD students at FAD STU in order to pass the courses Scientific and artistic activity I - V**

Category of publishing and artistic outputs and scientific research activities	Points
<ul style="list-style-type: none"> <li>● <b>AAA, ADC, ADD,</b></li> <li>● artistic activities in categories <b>ZZZ, ZYZ</b></li> <li>● <b>foreign academic mobility</b> (not shorter than 60 days)</li> </ul>	<b>8</b>
<ul style="list-style-type: none"> <li>● artistic activities in categories <b>ZZY, ZYY, AGJ</b> - patent / utility model</li> </ul>	<b>5</b>
<ul style="list-style-type: none"> <li>● <b>AAB, ABA, BDC, BDD, ADM, ADN, BDM, BDN, AGJ, AFC,</b></li> <li>● artistic activities in categories <b>ZZX, ZYX</b></li> <li>● <b>obtaining a research project</b></li> </ul>	<b>4</b>
<ul style="list-style-type: none"> <li>● <b>ABB, ACA, ACB, BAA, CDC, CDD, ACC, ACD, AEC,</b></li> <li>● <b>citations in WoS and SCOPUS publications</b></li> <li>● artistic activities in categories <b>ZXZ, ZVZ, YZZ, YYZ</b></li> <li>● <b>organizing other faculty activities</b> (Summer School of Architecture, Summer University, etc.)</li> <li>● obtaining a "Young Researcher" grant</li> </ul>	<b>3</b>
<ul style="list-style-type: none"> <li>● <b>BAA, BAB, BCI, CAA, CAB, AFA, AED / AFA, AFB, AFC, AFD - indexed in WoS, BBA, BGH,</b></li> <li>● artistic activities in categories <b>ZXX, ZVX, YZX, YYX, YXZ, YVZ, XZZ, XYZ</b></li> <li>●</li> <li>● active participation in summer schools, workshops organized by renowned institutions</li> <li>● member of the research team of the accepted project (VEGA, KEFA, FPU, APVV, etc.)</li> </ul>	<b>2</b>



<ul style="list-style-type: none"> <li>• preparation of submission of a missed project (VEGA, KEGA, FPU, APVV, etc.)</li> <li>• Organization of conferences / exhibitions /, participation in workshops, symposia</li> <li>• assistance in the University Science Park beyond the study duties of a doctoral student (more than 5 days)</li> </ul>	
<ul style="list-style-type: none"> <li>• ABC, ABD, BCB, EAI, EAJ, FAI, AEG, AEH, AFD, AFB, BBB, BCK, BDA, BDB, BDE, BDF, BEC, BED, BFA, BFB, BGH, CDE, CDF,</li> <li>• artistic activities in categories ZXV, ZVV, YZV, YVY, YXY, YVY, XZY, XYY, YXX, YVX, XZX, XYX, XXZ, XVZ, YXV, YVV, XZV, XYV, XXY, XVY, <b>XXX, XVX, XXV, XVV</b></li> <li>• assistance in the University Science Park beyond the study duties of a doctoral student (more than 5 days)</li> </ul>	<b>1</b>

Note: The number of points is multiplied by the number of individual outputs and R&D activities.

**Fig. 4. The minimum number of points required to complete the course Scientific and Artistic Activity**

Course	min. number of points	number of credits for the course
Scientific and artistic activity I	<b>3</b>	3
Scientific and artistic activity II	<b>5</b>	2
Scientific and artistic activity III	<b>6</b>	5
Scientific and artistic activity IV	<b>8</b>	10
Scientific and artistic activity V	<b>10</b>	15

**Number of credits required for proper completion of studies:**

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Total minimum number of credits: **180**

Minimum number of credits for the study part: **40** (without Doctoral Dissertation Projects I - V)

Minimum number of credits for the study part: **90** (including Doctoral Dissertation Projects I - V and Doctoral Dissertation Examination)

Minimum number of credits for the scientific part: **65** (including Doctoral Dissertation Examination and Doctoral Dissertation)

Minimum number of credits for a foreign language: **5** (tutorial form)

Minimum number of credits before the doctoral dissertation examination: **60**

The prerequisite for taking part in the doctoral dissertation examination is successful completion of mandatory courses from the first year of study: Theory and Methodology of Science I - II, Theory of Creation I - II, Doctoral Dissertation Project I - II

The minimum number of credits before submitting an application for the doctoral dissertation defence is:

**Before submitting the application for the defence of the dissertation, the student must have successfully completed all mandatory and elective courses prescribed by the study programmes and obtain at least 145 credits. Before taking part in the defence of the dissertation - the state exam – he/she must have fulfilled the condition of obtaining 180 credits, ie. he/she must have successfully completed all courses, including the elective ones.**

**The study plan of an external doctoral student** is spread over 4 years. The standard workload of an external doctoral student for an academic year is 45 credits.

1) The number of points can be distinguished mainly according to the author's share (authorship, co-authorship), quality (Current Contents journal, peer-reviewed journal, professional journal) and the importance of the journal (foreign, domestic)

2) Points can be assigned only for verifiable and active participation of a doctoral student (except for publishing activities related to the grant which are reported separately)

3) It applies only to doctoral students in the full-time study and those external doctoral students who are employed by the university.

The number of points are to be differentiated according to the position in the research team.

### Time-schedule for the full-time study of doctoral students for the academic year 2020/2021

	1 <sup>ST</sup> YEAR OF STUDY		2 <sup>ND</sup> YEAR OF STUDY		3 <sup>RD</sup> YEAR OF STUDY	
	WINTER TERM	SUMMER TERM	WINTER TERM	SUMMER TERM	WINTER TERM	SUMMER TERM
Mandatory Courses	•	•	•	•	•	•
Elective Courses	•	•	•	•	•	
Optional Courses	•	•		•		
English Language Tutorials	•	•				
Scientific part of the study, preparation of the Doctoral Dissertation Project	•	•	•			
Doctoral tutorials			01. 2021			
Submitting of the Doctoral Dissertation			01. 2021			
Doctoral Dissertation Examination			02. 2021			
Foreign Mobility				•	•	•
Scientific part of the study, preparation of the Doctoral Dissertation				•	•	•
Presentation of the Doctoral Dissertation at the Institute						04. 2021
Submitting the Doctoral Dissertation						05. 2021
Defence of the Doctoral Dissertation						08. 2021
Pedagogical duty 4 hours / week	•	•	•	•	•	•

### Time-schedule for the distance study of doctoral students for the academic year 2020/2021

	1 <sup>ST</sup> YEAR OF STUDY		2 <sup>ND</sup> YEAR OF STUDY		3 <sup>RD</sup> YEAR OF STUDY		4 <sup>TH</sup> YEAR OF STUDY	
	WINTER TERM	SUMMER TERM	WINTER TERM	SUMMER TERM	WINTER TERM	SUMMER TERM	WINTER TERM	SUMMER TERM
Mandatory Courses	•	•	•	•	•	•	•	•
Elective Courses	•	•	•	•	•	•		
Optional Courses	•	•			•			

English Language Tutorials	•	•						
Scientific part of the study, preparation of the Doctoral Dissertation Project	•	•	•	•				
Doctoral tutorials					01. 2021			
Submitting of the Doctoral Dissertation					01. 2021			
Doctoral Dissertation Examination					02. 2021			
Scientific part of the study, preparation of the Doctoral Dissertation					•	•	•	•
Submitting the Doctoral Dissertation								05. 2021
Defence of the Doctoral Dissertation								08. 2021

**Time-Schedule of lectures and tutorials in the academic year 2020/2021  
for the study programmes architecture, urbanism, design**

TERM	TERM WEEK	Date	WINTER TERM			
			8:00 – 9:30 Room No. 117	9:30 – 11:00 Room No. 117, 229	11:00 – 12:30 Room No. 333 – English Language	13:00 – 14:30 Room No. 117, 229 or libraries of relevant Institutes
			THEORY AND METHODOLOGY OF SCIENCE	THEORY OF CREATION	ENGLISH LANGUAGE TUTORIAL	SELECTED CHAPTERS
WINTER TERM	1.	25.9. 2020	THEORY AND METHODOLOGY OF SCIENCE I	THEORY OF CREATION I	ENGLISH LANGUAGE TUTORIAL I	SELECTED CHAPTERS I
	2.	2.10. 2020				
	3.	9.10.2020				
	4.	16.10.2020				
	5.	23.10.2020				
	6.	30.10.2020	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS
	7.	6.11.2020	THEORY AND METHODOLOGY OF SCIENCE I	THEORY OF CREATION I	ENGLISH LANGUAGE TUTORIAL I	SELECTED CHAPTERS I
	8.	13.11.2020				
	9.	20.11.2020	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS
	10.	27.11.2020	THEORY AND METHODOLOGY OF SCIENCE I	THEORY OF CREATION I	ENGLISH LANGUAGE TUTORIAL I	SELECTED CHAPTERS I
	11.	4.12.2020				
	12.	11.12.2020				
	13.	18.12.2020	Results Assessment (guarantor of the course)			
	20.1. 2020	DOCTORAL TUTORIAL Room No.117				
	24.-25.2.2020	DOCTORAL DISSERTATION EXAMINATION				
			SUMMER TERM			
SUMMER TERM	1.	19.2. 2021	THEORY AND METHODOLOGY OF SCIENCE II	THEORY OF CREATION II	ENGLISH LANGUAGE TUTORIAL II	SELECTED CHAPTERS II
	2.	26.2. 2021				
	3.	5.3. 2021				
	4.	12.3. 2021				
	5.	19.3. 2021				
	6.	26.3. 2021	BANK HOLIDAY (GOOD FRIDAY)			
	7.	2.4. 2021	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS
	8.	9.4. 2021	THEORY AND METHODOLOGY OF SCIENCE II	THEORY OF CREATION II	ENGLISH LANGUAGE TUTORIAL II	SELECTED CHAPTERS II
	9.	16.4.2021				
	10.	23.4. 2021	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS
	11.	30.4. 2021	THEORY AND METHODOLOGY OF SCIENCE II	THEORY OF CREATION II	ENGLISH LANGUAGE TUTORIAL II	SELECTED CHAPTERS II
	12.	7.5.2021				
	13.	14.5. 2021				
	14.	21.5.2021	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS	INDIVIDUAL TUTORIALS
	15.	28.5.2021	Results Assessment (guarantor of the course)			

# PhD. STUDY PLANS

## FULL-TIME

**Study field Architecture and Urbanism**

study programme **ARCHITECTURE**

study programme **URBANISM**

**Study field Arts**

study programme **DESIGN**

## DISTANCE STUDY

**Study field Architecture and Urbanism**

study programme **ARCHITECTURE**

~~study programme **URBANISM**~~

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**Study field Arts**

study programme **DESIGN**

**STUDY FIELD ARCHITECTURE AND URBANISM**

**STUDY PROGRAMME 3<sup>RD</sup> LEVEL – FULL-TIME **PhD.****

**ARCHITECTURE (DF)**

YEAR	TYPE AND CODE OF THE COURSE		COURSE	HOURS PER WEEK		EXAM / CREDIT	ECTS	INSTITUTE	GUARANTOR	PREREQUISITE COURSES		
				WINTER TERM	SUMMER TERM							
1 <sup>ST</sup> YEAR OF STUDY	WINTER TERM	P	3_TMV1	Theory and Methodology of Science I	2-1		C	5	ÚDTAOP	Moravčíková		
		P	3_TT1	Theory of Creation I	2-2		C	5	ÚEEA	Špaček		
		P	3_DZPT1_A	Doctoral Dissertation Project I	Σ100		C	10	ÚDTAOP	Moravčíková		
		PV	3_VSA1_A	Selected Chapters on Architecture I	2-1		C	5	ÚEEA	Kepl		
		PV	3_VUC1_A	Scientific and Artistic Activity I	Σ50		C	3	ÚDTAOP	Moravčíková		
		V	3_SCJ1_A	English Language Tutorial I	0-2		C	2	ÚVTM	Gajdoš		
				Σ					30			
	SUMMER TERM	P	3_TMV2	Theory and Methodology of Science II		2-1		C	5	ÚDTAOP	Moravčíková	
		P	3_TT2	Theory of Creation II		2-2		C	5	ÚEEA	Špaček	
		P	3_DZPT2_A	Doctoral Dissertation Project II		Σ100		C	10	ÚDTAOP	Moravčíková	
		PV	3_VSA2_A	Selected Chapters on Architecture II		2-1		C	5	ÚEEA	Kepl	
		PV	3_VUC2_A	Scientific and Artistic Activity II		Σ50		C	2	ÚDTAOP	Moravčíková	
		V	3_SCJ2_A	English Language Tutorial II		0-2		C	3	ÚVTM	Gajdoš	
				Σ					30			
2 <sup>ND</sup> YEAR OF STUDY	WINTER TERM	P	3_DZPT3_A	Doctoral Dissertation Project III		Σ50		C	5	ÚDTAOP	Moravčíková	
		P	3_DZSK_A	Doctoral Dissertation Examination		Σ150		E	20	ÚEEA	Špaček	3_DZPT2_A
		PV	3_VUC3_A	Scientific and Artistic Activity III		Σ50		C	5	ÚDTAOP	Moravčíková	
				Σ					30			
	SUMMER TERM	P	3_DZPT4_A	Doctoral Dissertation Project IV		Σ150		C	15	ÚDTAOP	Moravčíková	
		PV	3_VUC4_A	Scientific and Artistic Activity IV		Σ100		C	10	ÚDTAOP	Moravčíková	
		V	3_IAA_A	Interdisciplinary Aspects of Architecture		Σ60		C	5	ÚAOB	Šimkovič	
		Σ					30					
3 <sup>RD</sup> YEAR OF STUDY	WINTER TERM	P	3_DZPT5_A	Doctoral Dissertation Project V		Σ150		C	15	ÚDTAOP	Moravčíková	
		PV	3_VUC5_A	Scientific and Artistic Activity V		Σ150		C	15	ÚDTAOP	Moravčíková	
				Σ					30			
	SUMMER TERM	P	3_DZP_A	Doctoral Dissertation		Σ300		E	30	ÚEEA	Špaček	3_DZPT5_A
		Σ						30				
							<b>180</b>					

Total for mandatory, elective and optional courses (ECTS)

Credit structure and conditions for graduation (in accordance with the valid accreditation of the study programme)

<b>Number of ECTS credits</b>	<b>From the mandatory courses of the</b>	<b>125</b>
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<b>from the group of courses</b>  (obtaining the minimum number of ECTS credits)	<b>study programme</b>	
	<b>From elective courses of the study module</b>	<b>45</b>
	<b>From optional courses of the study programme</b>	<b>10</b>
	<b>Total</b>	<b>180</b>
<b>Prerequisites for graduation</b>	<b>1<sup>st</sup> Prerequisite:</b> pass the constituents of the state exam – doctoral dissertation exam (3_DZSK_A)	
	<b>2<sup>nd</sup> Prerequisite:</b> complete all mandatory, elective and optional courses prescribed by the study programme and obtain at least 180 ECTS credits according to the established credit structure	
	<b>3<sup>rd</sup> Prerequisite:</b> pass the state exam - defence of the final doctoral dissertation (3_DZP_A) (the final prerequisite pursuant to §65, paragraph 1 of the Act on Universities)	

## STUDY FIELD ARCHITECTURE AND URBANISM

STUDY PROGRAMME 3<sup>RD</sup> LEVEL – full-time study **PhD.**

**URBANISM (DF)**

YEAR	TYPE AND CODE OF THE COURSE		COURSE	HOURS PER WEEK		EXAM / CREDITS	INSTITUTE	GUARANTOR	PREREQUISITE COURSES		
				WINTER TERM	SUMMER TERM						
1 <sup>ST</sup> YEAR OF STUDY	WINTER TERM	P	3_TMV1	Theory and Methodology of Science I	2-1		C	5	ÚDTAOP	Moravčíková	
		P	3_TT1	Theory of Creation I	2-2		C	5	ÚEEA	Špaček	
		P	3_DZPT1_U	Doctoral Dissertation project I	Σ100		C	10	ÚDTAOP	Moravčíková	
		PV	3_VSU1_U	Selected Chapters on Urbanism I	2-1		C	5	ÚUÚP	Kováč	
		PV	3_VUC1_U	Scientific and Artistic Activity I	Σ50		C	3	ÚDTAOP	Moravčíková	
		V	3_SCI1_U	English Language Tutorial I	0-2		C	2	ÚVTM	Gajdoš	
			Σ					30			
	SUMMER TERM	P	3_TMV2	Theory and Methodology of Science II		2-1	C	5	ÚDTAOP	Moravčíková	
		P	3_TT2	Theory of Creation II		2-2	C	5	ÚEEA	Špaček	
		P	3_DZPT2_U	Doctoral Dissertation Project II		Σ100	C	10	ÚDTAOP	Moravčíková	
		PV	3_VSU2_U	Selected Chapters on Urbanism II		2-1	C	5	ÚUÚP	Vitková	
		PV	3_VUC2_U	Scientific and Artistic Activity II		Σ50	C	2	ÚDTAOP	Moravčíková	
V		3_SCI2_U	English Language Tutorial II		0-2	C	3	ÚVTM	Gajdoš		
		Σ					30				
2 <sup>ND</sup> YEAR OF STUDY	WINTER TERM	P	3_DZPT3_U	Doctoral Dissertation Project III	Σ50		C	5	ÚDTAOP	Moravčíková	
		P	3_DZSK_U	Doctoral Dissertation Examination	Σ150		E	20	ÚUÚP	Kováč	3_DZPT2_U
		PV	3_VUC3_U	Scientific and Artistic Activity III	Σ50		C	5	ÚDTAOP	Moravčíková	
			Σ					30			
	SUMMER TERM	P	3_DZPT4_U	Doctoral Dissertation Project IV		Σ150	C	15	ÚDTAOP	Moravčíková	
		PV	3_VUC4_U	Scientific and Artistic Activity IV		Σ100	C	10	ÚDTAOP	Moravčíková	
V		3_IAU_U	Interdisciplinary Aspects of Urbanism		Σ60	C	5	ÚVTM	Joklová		
		Σ					30				
3 <sup>RD</sup> YEAR OF STUDY	WINTER TERM	P	3_DZPT5_U	Doctoral Dissertation Project V	Σ150		C	15	ÚDTAOP	Moravčíková	
		PV	3_VUC5_U	Scientific and Artistic Activity V	Σ150		C	15	ÚDTAOP	Moravčíková	
				Σ					30		
	SUMMER TERM	P	3_DZP_U	Doctoral Dissertation		Σ300	E	30	ÚUÚP	Kováč	3_DZPT5_U
		Σ					30				
<b>Total for mandatory, elective and optional courses (ECTS)</b>							<b>180</b>				

Credit structure and conditions for graduation (in accordance with the valid accreditation of the study programme)

Number of ECTS credits	From the mandatory courses of the	125
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from the group of courses  (obtaining the minimum number of ECTS credits)	study programme	
	From elective courses of the study module	45
	From optional courses of the study programme	10
	<b>Total</b>	<b>180</b>
Prerequisites for graduation	1 <sup>st</sup> Prerequisite: pass the constituents of the state exam – doctoral dissertation exam (3_DZSK_A)	
	2 <sup>nd</sup> Prerequisite: complete all mandatory, elective and optional courses prescribed by the study programme and obtain at least 180 ECTS credits according to the established credit structure	
	3 <sup>rd</sup> Prerequisite: pass the state exam - defence of the final doctoral dissertation (3_DZP_A) (the final prerequisite pursuant to §65, paragraph 1 of the Act on Universities)	

## STUDY FIELD ARTS

### STUDY PROGRAMME 3RD LEVEL – full-time study **ArtD.**

### **DESIGN (DF)**

YEAR	TYPE AND CODE OF THE COURSE	COURSE	HOURS PER WEEK		EXAM / CREDIT	ECTS	INSTITUTE	GUARANTOR	PREREQUISITE COURSES
			WINTER TERM	SUMMER TERM					
1 <sup>ST</sup> YEAR OF STUDY	WINTER TERM	P 3_TMV1	Theory and Methodology of Science I	2-1		C 5	ÚDTAOP	Moravčíková	
		P 3_TT1	Theory of Creation I	2-2		C 5	ÚEEA	Špaček	
		P 3_DZPT1_D	Doctoral Dissertation Project I	Σ100		C 10	ÚDTAOP	Moravčíková	
		PV 3_VSD1_D	Selected Chapters on Design I	2-1		C 5	ÚD	Humaj	
		PV 3_VUC1_D	Scientific and Artistic Activity I	Σ50		C 3	ÚDTAOP	Moravčíková	
		V 3_SCJ1_D	English Language Tutorial I	0-2		C 2	ÚVTM	Gajdoš	
		Σ					30		
	SUMMER TERM	P 3_TMV2	Theory and Methodology of Science II		2-1	C 5	ÚDTAOP	Moravčíková	
		P 3_TT2	Theory of Creation II		2-2	C 5	ÚEEA	Špaček	
		P 3_DZPT2_D	Doctoral Dissertation Project II		Σ100	C 10	ÚDTAOP	Moravčíková	
		PV 3_VSD2_D	Selected Chapters on Design II		2-1	C 5	ÚD	Humaj	
		PV 3_VUC2_D	Scientific and Artistic Activity II		Σ50	C 2	ÚDTAOP	Moravčíková	
		V 3_SCJ2_D	English Language Tutorial II		0-2	C 3	ÚVTM	Gajdoš	
Σ					30				
2 <sup>ND</sup> YEAR OF STUDY	WINTER TERM	P 3_DZPT3_D	Doctoral Dissertation Project III	Σ50		C 5	ÚDTAOP	Moravčíková	
		P 3_DZSK_D	Doctoral Dissertation Examination	Σ150		E 20	ÚD	Paliatka	3_DZPT2_D
		PV 3_VUC3_D	Scientific and Artistic Activity III	Σ50		C 5	ÚDTAOP	Moravčíková	
		Σ					30		
	SU	P 3_DZPT4_D	Doctoral Dissertation		Σ150	C 15	ÚDTAOP	Moravčíková	

3 <sup>RD</sup> YEAR OF STUDY			Project IV								
		PV	3_VUC4_D	Scientific and Artistic Activity IV		Σ100	C	10	ÚDTAOP	Moravčíková	
		V	3_IAU_D	Interdisciplinary Aspects of Design		Σ60	C	5	ÚIV	Kotradyová	
		Σ						30			
	WINTER TERM	P	3_DZPT5_D	Doctoral Dissertation Project V	Σ150		C	15	ÚDTAOP	Moravčíková	
		PV	3_VUC5_D	Scientific and Artistic Activity V	Σ150		C	15	ÚDTAOP	Moravčíková	
		Σ						30			
	SUMMER TERM	P	3_DZP_D	Doctoral Dissertation		Σ300	E	30	ÚD	Paliatka	3_DZPT5_D
		Σ						30			
	<b>Total for mandatory, elective and optional courses (ECTS)</b>								<b>180</b>		

**Credit structure and conditions for graduation (in accordance with the valid accreditation of the study programme)**

<b>Number of ECTS credits from the group of courses</b>  (obtaining the minimum number of ECTS credits)	<b>From the mandatory courses of the study programme</b>	<b>125</b>
	<b>From elective courses of the study module</b>	<b>45</b>
	<b>From optional courses of the study programme</b>	<b>10</b>
	<b>Total</b>	<b>180</b>
<b>Prerequisites for graduation</b>	<b>1<sup>st</sup> Prerequisite:</b> pass the constituents of the state exam – doctoral dissertation exam (3_DZSK_A)	
	<b>2<sup>nd</sup> Prerequisite:</b> complete all mandatory, elective and optional courses prescribed by the study programme and obtain at least 180 ECTS credits according to the established credit structure	
	<b>3<sup>rd</sup> Prerequisite:</b> pass the state exam - defence of the final doctoral dissertation (3_DZP_A) (the final prerequisite pursuant to §65, paragraph 1 of the Act on Universities)	

**STUDY FIELD ARCHITECTURE AND URBANISM**

**STUDY PROGRAMME 3<sup>RD</sup> LEVEL – distance study **PhD.****

**ARCHITECTURE (EF)**

YEAR	TYPE AND CODE OF THE COURSE		COURSE	HOURS PER WEEK		EXAM / CREDIT	ECTS	INSTITUTE	GUARANTOR	PREREQUISITE COURSES	
				WINTER TERM	SUMMER TERM						
1 <sup>ST</sup> YEAR OF STUDY	WINTER TERM	P	3_TMV1	Theory and Methodology of Science I	2-1		C	5	ÚDTAOP	Moravčíková	
		P	3_TT1	Theory of Creation I	2-2		C	5	ÚEEA	Špaček	
		PV	3_VSA1_A	Selected Chapters on Architecture I	2-1		C	5	ÚEEA	Kepl	
		PV	3_VUC1_A	Scientific and Artistic Activity I	Σ50		C	3	ÚDTAOP	Moravčíková	
		V	3_SCJ1_A	English Language Tutorial I	0-2		C	2	ÚVTM	Gajdoš	
	Σ							20			
	SUMMER TERM	P	3_TMV2	Theory and Methodology of Science II		2-1	C	5	ÚDTAOP	Moravčíková	
		P	3_TT2	Theory of Creation II		2-2	C	5	ÚEEA	Špaček	
		P	3_DZPT1_A	Doctoral Dissertation Project I		Σ100	C	10	ÚDTAOP	Moravčíková	
		PV	3_VUC2_A	Scientific and Artistic Activity II		Σ50	C	2	ÚDTAOP	Moravčíková	
V		3_SCJ2_A	English Language Tutorial II		0-2	C	3	ÚVTM	Gajdoš		
Σ							25				
2 <sup>ND</sup> YEAR OF STUDY	WINTER TERM	P	3_DZPT2_A	Doctoral Dissertation Project II	Σ100		C	10	ÚDTAOP	Moravčíková	
		PV	3_VUC3_A	Scientific and Artistic Activity III	Σ50		C	5	ÚDTAOP	Moravčíková	
		Σ							15		
	SUMMER TERM	P	3_DZPT3_A	Doctoral Dissertation Project III		Σ50	C	5	ÚDTAOP	Moravčíková	
		P	3_DUSK_A	Doctoral Dissertation Examination		Σ150	E	20	ÚEEA	Špaček	3_DZPT2_A
		PV	3_VSA2_A	Selected Chapters on Architecture II		2-1	C	5	ÚEEA	Kepl	
Σ							30				
3 <sup>RD</sup> YEAR OF STUDY	WINTER TERM	P	3_DZPT4_A	Doctoral Dissertation Project IV	Σ150		C	15	ÚDTAOP	Moravčíková	
		PV	3_VUC4_A	Scientific and Artistic Activity IV	Σ100		C	10	ÚDTAOP	Moravčíková	
		V	3_IAA_A	Interdisciplinary Aspects of Architecture	Σ60		C	5	ÚAOB	Šimkovič	
	Σ							30			
SUMMER TERM	PV	3_VUC5_A	Scientific and Artistic Activity V		Σ150	C	15	ÚDTAOP	Moravčíková		
Σ							15				
4 <sup>TH</sup> YEAR OF STUDY	WINTER TERM		3_DZPT5_A	Doctoral Dissertation Project V	Σ50		C	15	ÚDTAOP	Moravčíková	
	Σ							15			
SUMMER TERM		3_DZP_A	Doctoral Dissertation		Σ300	E	30	ÚEEA	Špaček	3_DZPT5_A	
Σ								30			
Total for mandatory, elective and optional courses (ECTS)								180			

**Credit structure and conditions for graduation (in accordance with the valid accreditation of the study programme)**

<b>Number of ECTS credits</b>	<b>From the mandatory courses of the</b>	<b>125</b>
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from the group of courses  (obtaining the minimum number of ECTS credits)	study programme	
	From elective courses of the study module	45
	From optional courses of the study programme	10
	<b>Total</b>	<b>180</b>
<b>Prerequisites for graduation</b>	<b>1<sup>st</sup> Prerequisite:</b> pass the constituents of the state exam – doctoral dissertation exam (3_DZSK_A)	
	<b>2<sup>nd</sup> Prerequisite:</b> complete all mandatory, elective and optional courses prescribed by the study programme and obtain at least 180 ECTS credits according to the established credit structure	
	<b>3<sup>rd</sup> Prerequisite:</b> pass the state exam - defence of the final doctoral dissertation (3_DZP_A) (the final prerequisite pursuant to §65, paragraph 1 of the Act on Universities)	

## STUDY FIELD ARCHITECTURE AND URBANISM

### STUDY PROGRAMME 3<sup>RD</sup> LEVEL – distance study **PhD.**

### URBANISM (EF)

YEAR	TYPE AND CODE OF THE COURSE	COURSE	HOURS PER WEEK		EXAM / CREDIT	ECTS	INSTITUTE	GUARANTOR	PREREQUISITE COURSES	
			WINTER TERM	SUMMER TERM						
1 <sup>ST</sup> YEAR OF STUDY	WINTER TERM	P 3_TMV1	Theory and Methodology of Science I	2-1		C 5	ÚDTAOP	Moravčíková		
		P 3_TT1	Theory of Creation I	2-2		C 5	ÚEEA	Špaček		
		PV 3_VSU1_U	Selected Chapters on Urbanism I	2-1		C 5	ÚÚÚP	Kováč		
		PV 3_VUC1_U	Scientific and Artistic Activity I	Σ50		C 3	ÚDTAOP	Moravčíková		
		V 3_SCJ1_U	English Language Tutorial I	0-2		C 2	ÚVTM	Gajdoš		
		Σ				20				
	SUMMER TERM	P 3_TMV2	Theory and Methodology of Science II		2-1		C 5	ÚDTAOP	Moravčíková	
		P 3_TT2	Theory of Creation II		2-2		C 5	ÚEEA	Špaček	
		P 3_DZPT1_U	Doctoral Dissertation Project I		Σ100		C 10	ÚDTAOP	Moravčíková	
		PV 3_VUC2_U	Scientific and Artistic Activity II		Σ50		C 2	ÚDTAOP	Moravčíková	
V 3_SCJ2_U		English Language Tutorial II		0-2		C 3	ÚVTM	Gajdoš		
	Σ				25					
2 <sup>ND</sup> YEAR OF STUDY	WINTER TERM	P 3_DZPT2_U	Doctoral Dissertation Project II	Σ100		C 10	ÚDTAOP	Moravčíková		
		PV 3_VUC3_U	Scientific and Artistic Activity III	Σ50		C 5	ÚDTAOP	Moravčíková		
		Σ				15				
	SUMMER TERM	P 3_DZPT3_U	Doctoral Dissertation Project III		Σ50		C 5	ÚDTAOP	Moravčíková	
		P 3_DUSK_U	Doctoral Dissertation Examination		Σ150	E	20	ÚÚÚP	Kováč	3_DZPT2_U
		PV 3_VSU2_U	Selected Chapters on Urbanism II		2-1		C 5	ÚÚÚP	Vitková	
	Σ				30					
3 <sup>RD</sup> YEAR OF STUDY	WINTER TERM	P 3_DZPT4_U	Doctoral Dissertation Project IV	Σ150		C 15	ÚDTAOP	Moravčíková		
		PV 3_VUC4_U	Scientific and Artistic Activity IV	Σ100		C 10	ÚDTAOP	Moravčíková		
		V 3_IAU_U		Σ60		C 5	ÚVTM	Joklová		

				Interdisciplinary Aspects of Urbanism							
		Σ						30			
SUMMER	R	PV	3_VUC5_U	Scientific and Artistic Activity V		Σ150	C	15	ÚDTAOP	Moravčíková	
		Σ						15			
WINTER	R	FRM	3_DZPT5_U	Doctoral Dissertation Project V	Σ50		C	15	ÚDTAOP	Moravčíková	
		Σ						15			
SUMMER	R	VP	3_DZP_U	Doctoral Dissertation		Σ300	E	30	ÚUÚP	Kováč	3_DZPT5_U
		Σ						30			
4 <sup>TH</sup> YEAR OF STUDY								180			

Total for mandatory, elective and optional courses (ECTS)

**Credit structure and conditions for graduation (in accordance with the valid accreditation of the study programme)**

<b>Number of ECTS credits from the group of courses</b>  (obtaining the minimum number of ECTS credits)	<b>From the mandatory courses of the study programme</b>	<b>125</b>
	<b>From elective courses of the study module</b>	<b>45</b>
	<b>From optional courses of the study programme</b>	<b>10</b>
	<b>Total</b>	<b>180</b>
<b>Prerequisites for graduation</b>	<b>1<sup>st</sup> Prerequisite:</b> pass the constituents of the state exam – doctoral dissertation exam (3_DZSK_A)	
	<b>2<sup>nd</sup> Prerequisite:</b> complete all mandatory, elective and optional courses prescribed by the study programme and obtain at least 180 ECTS credits according to the established credit structure	
	<b>3<sup>rd</sup> Prerequisite:</b> pass the state exam - defence of the final doctoral dissertation (3_DZP_A) (the final prerequisite pursuant to §65, paragraph 1 of the Act on Universities)	

## STUDY FIELD ARTS

STUDY PROGRAMME 3RD LEVEL – distance study **ArtD.**

**DESIGN (EF)**

YEAR	TYPE AND CODE OF THE COURSE	COURSE	HOURS PER WEEK		EXAM / CREDITS	INSTITUTE	GUARANTOR	PREREQUISITE COURSES
			WINTER TERM	SUMMER TERM				
1 <sup>st</sup>	P 3_TMV1	Theory and	2-1		C 5	ÚDTAOP	Moravčíková	

		Methodology of Science I									
		P	3_IT1	Theory of Creation I	2-2		C	5	ÚEEA	Špaček	
		PV	3_VSD1_D	Selected Chapters on Design I	2-1		C	5	ÚD	Humaj	
		PV	3_VUC1_D	Scientific and Artistic Activity I	Σ50		C	3	ÚDTAOP	Moravčíková	
		V	3_SCJ1_D	English Language Tutorial I	0-2		C	2	ÚVTM	Gajdoš	
		Σ						20			
	SUMMER TERM	P	3_TMV2	Theory and Methodology of Science II		2-1	C	5	ÚDTAOP	Moravčíková	
		P	3_IT2	Theory of Creation II		2-2	C	5	ÚEEA	Špaček	
		P	3_DZPT1_D	Doctoral Dissertation Project I		Σ100	C	10	ÚDTAOP	Moravčíková	
		PV	3_VUC2_D	Scientific and Artistic Activity II		Σ50	C	2	ÚDTAOP	Moravčíková	
		V	3_SCJ2_D	English Language Tutorial III		0-2	C	3	ÚVTM	Gajdoš	
Σ						25					
2 <sup>ND</sup> YEAR OF STUDY	WINTER TERM	P	3_DZPT2_D	Doctoral Dissertation Project II	Σ100		C	10	ÚDTAOP	Moravčíková	
		PV	3_VUC3_D	Scientific and Artistic Activity III	Σ50		C	5	ÚDTAOP	Moravčíková	
		Σ						15			
	SUMMER TERM	P	3_DZPT3_D	Doctoral Dissertation Project III		Σ50	C	5	ÚDTAOP	Moravčíková	
		P	3_DUSK_D	Doctoral Dissertation Examination		Σ150	E	20	ÚD	Paliatka	3_DZPT2_D
		PV	3_VSD2_D	Selected Chapters on Design II		2-1	C	5	ÚD	Humaj	
Σ						30					
3 <sup>RD</sup> YEAR OF STUDY	WINTER TERM	P	3_DZPT4_D	Doctoral Dissertation Project IV	Σ150		C	15	ÚDTAOP	Moravčíková	
		PV	3_VUC4_D	Scientific and Artistic Activity IV	Σ100		C	10	ÚDTAOP	Moravčíková	
		V	3_IAD_D	Interdisciplinary Aspects of Design	Σ60		C	5	ÚIV	Kotradýová	
	Σ						30				
	SUMMER TERM	PV	3_VUC5_D	Scientific and Artistic Activity V		Σ150	C	15	ÚDTAOP	Moravčíková	
Σ						15					
4 <sup>TH</sup> YEAR OF STUDY	WINTER TERM	P	3_DZPT5_D	Doctoral Dissertation Project V	Σ50		C	15	ÚDTAOP	Moravčíková	
		Σ					15				
	SUMMER TERM	P	3_DZP_D	Doctoral Dissertation		Σ300	E	30	ÚD	Paliatka	3_DZPT5_D
Σ							30				
<b>Total for mandatory, elective and optional courses (ECTS)</b>							<b>180</b>				

**Credit structure and conditions for graduation (in accordance with the valid accreditation of the study programme)**

Number of ECTS credits from the group of courses  (obtaining the minimum number of ECTS credits)	From the mandatory courses of the study programme	125
	From elective courses of the study module	45
	From optional courses of the study programme	10
	<b>Total</b>	<b>180</b>

<b>Prerequisites for graduation</b>	<b>1<sup>st</sup> Prerequisite:</b> pass the constituents of the state exam – doctoral dissertation exam (3_DZSK_A)
	<b>2<sup>nd</sup> Prerequisite:</b> complete all mandatory, elective and optional courses prescribed by the study programme and obtain at least 180 ECTS credits according to the established credit structure
	<b>3<sup>rd</sup> Prerequisite:</b> pass the state exam - defence of the final doctoral dissertation (3_DZP_A) (the final prerequisite pursuant to §65, paragraph 1 of the Act on Universities)

## STUDENT'S GUIDEBOOK 2020/2021

### compiled by

doc. Ing. arch. Danica Končėková, PhD.  
associate dean at FAD STU

Ing. arch. Ján Legény, PhD.  
associate dean at FAD STU